

Band/Chorus
 2019-2020 School Year
 Course Syllabus



Ms. SheaAaron Burns
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COURSE DESCRIPTION:

Band This performance-based class focuses on basic instrumental skill development and music reading. The goal of this class is to teach students the proper way to hold and play a brass, percussion or woodwind instrument with the characteristic tone quality of the instrument. Students can elect to play their instrument of choice with the band director's approval and recommendation. Participation in concert performances outside of the regular class hours is required. In addition to large group ensembles, individual growth and achievement are encouraged through participation in solo and ensemble festivals, district honor bands and private lessons. *Participation in concert performances outside of regular class hours is required.*

Chorus This performance-based class focuses on learning to use the vocal instrument to create a healthy and pleasing sound. In addition to learning proper vocal production and technique, students learn music reading skills, sight-singing skills, and performance skills. Students sing literature with and without accompaniment in up to three parts. Chorus offers opportunities for students to develop team building and leadership skills. *Participation in concert performances outside of regular class hours is required.*

Students who successfully complete 7th and 8th grade Band/Chorus (consecutively) in Middle School are eligible to receive 1 High School credit. Students must complete each year with passing grades.

For grading purposes, all music students are required to produce and present quality work in **one or more** of the following formats:

- Public performances
- Visual displays such as poster boards and tri-folds
- Audio and/or video recordings (CD, mp3, DVD)
- Web-based presentations such as blog entries and web site content

CLASS SUPPLIES:

6th Gr. Band: Essential Elements Book 1 **7th-8th Gr. Band:** Essential Elements Books 1&2
All Band Students Selected instrument and cleaning kit, name tag, **Black 1” Binder with sleeves**, pencils and erasers, 1 highlighter

7th-8th Chorus: **Black 1” Binder with sleeves**, pencils and erasers, 1 highlighter

GRADING:

Evaluation Percentage

- Performance Based.....50%
- Projects (Theory/Composition History/Culture, etc)
 - All LMS Performances, Community Events, etc.
- Weekly Participation.....25%
- Materials (pencil, binders, instruments, etc.)
 - Passport Pass Offs
- Tests.....15%
- Playing
 - Written
- Classwork/Homework.....10%
- Written/Online
 - Group/Independent
 - Practice Logs (Recorder, Band)

Grading Policy

- 100-90 **A** Highly Satisfactory
 89-80 **B** Satisfactory
 79-70 **C** Needs Improvement
 69-60 **D** Unsatisfactory
 59-below **F**

Progress Reports

Progress reports will be issued at least **2 times** per nine weeks.

Late Assignment Policy

Written/Typed- **Deduct 10pts/day**
 Projects-**Lowered 1 letter grade/day**

ATTENDANCE:

Students are responsible for making up any missed work. Students will have **4 days** to submit make-up assignments. Any work submitted after those **4 days will not** be accepted. Student study groups will be established at the beginning of the semester to provide additional support. Students who are not in their seats at the scheduled time- **whether they are in or out of the classroom** -will be marked **TARDY** unless they have a pass from another teacher or administrator. Parents will be contacted if their child is excessively tardy (more than 3 times per nine weeks).



Georgia Standards of Excellence (GSE)

Creating

- Improvise melodies, variations and accompaniments
- Compose and arrange music within specified guidelines

Performing

- Sing a varied repertoire of music, alone and with others
- Perform a varied repertoire of music on instruments, alone and with others
- Read and notate music

Responding

- Listen to, analyze and describe music
- Evaluate music and music performances

Connecting

- Connect music to the other fine arts and disciplines outside the arts
- Connect music to history and culture

GOALS AND OBJECTIVES

As a result of experiencing the Langford Middle School Music Curriculum, our students will be able to:

- Respond to music in subjective, aesthetic, analytic and evaluative ways.
- Imagine, create and think abstractly through music.
- Interpret music as a reflection of the life, values and ideas of this and other cultures.
- Increase awareness, respect and appreciation for the musical heritage of America and that of other countries.
- Interpret ideas, attitudes and feelings effectively through musical involvement.
- Acquire a sense of ensemble and successfully participate in a variety of vocal, string and instrumental music ensembles.
- Demonstrate growth in auditory perception, music literacy and as members of an audience through purposeful and critical observation and listening.
- Become life-long learners and lovers of music as consumers, performers, creators or teachers.

CLASSROOM PROCEDURES:

Upon entering classroom:

- Take out **all** instruments and/or materials needed **at the start of class**. Immediately begin working on “Do Now” activities and warm-up lessons, unless otherwise instructed.
- Sharpening pencils should take place **at the beginning of class**. If pencils need to be sharpened, the class helper will at one time collect all pencils when instructed.

Restroom Passes:

- For safety and security, students are allowed restroom opportunity prior to the start of class and at the conclusion of class unless an alteration is made in the schedule. Accommodations will be made for students with doctor’s notes only.

Make-up Lessons:

- If a student misses a lesson, that student will have the opportunity to make up their work by scheduling an appointment with Ms. Burns. **It is the responsibility of the student to manage their time appropriately and make arrangements for completion.**

Classroom Journals/Folders/Music Books

- All journals, folders and music books are located on the Student Workstation upon entering the classroom. All journals/folders/music books may be gathered at the beginning of class and returned at the end of class upon exiting.

Upon exiting classroom:

- After all items are completely packed and all materials placed in their proper location, students will line up to the right of the door exiting in an orderly manner with appropriate volume.

CLASSROOM EXPECTATIONS

Be Safe

- Maintain your personal space
- Receive permission before you leave your seat
- Protect your classroom instrument and help others protect theirs

Be Polite

- Say “please” and “thank you”
- Raise your hand before you speak
- Sit or stand with proper posture at all times

Be Cooperative

- Follow all school and classroom rules
- Always perform at your absolute best
- Follow instructions

Be Responsible

- Keep are clean/organized
- Model musicianship at all times
- Use your good judgement to know what time it is (*Is it time to speak or time to listen*)

Be Kind

- Return materials to the proper place
- Respect the right of others to learn and the teacher to teach

CONSEQUENCES

Warning
Redirection
Reflection
Parent Contact
Parent Conference
Discipline Referral

*Severity Clause: Students are to adhere to all school rules as well as classroom rules.
There are some school rules that are grounds for immediate disciplinary action.*

REWARDS

Most Valuable Performer Award (MVP)
Musicianship Award
Character Award
Music Tech Day
Motivation Station

PERFORMING ENSEMBLE UNIT PLANS

6th through 8th Grade Band/Chorus

Unit	Topic/Unit Name	Weeks of Study	Assessment Type(s)
1	Model Musicianship Theory and Practice	8/6/2019-10/4/2019	Class Participation Grade, Written and Playing Test, Classwork Grade, <u>Fall Concert- Performance Grade</u>
2	Technique and Ensemble Building	10/7/2019-12/20/2019	Class Participation Grade, Written and Playing Test, Classwork Grade, <u>Winter Concert- Performance Grade</u>
3	Rehearsal Etiquette and Performance Practice	1/7/2020-3/20/2020	Class Participation Grade, Written and Playing Test, Classwork Grade, <u>LGPE- Performance Grade</u>
4	Advanced Ensemble Performance Studies / Reading New Music	3/23/2020-5/22/2020	Class Participation Grade, Written and Playing Test, Classwork Grade, <u>Spring Concert- Performance Grade</u>

Mandatory Performances	Additional Performance Opportunities
<p>Fall Concert- Thursday, October 3, 2019</p> <p>LMS Veteran’s Day Program- Friday, November 8, 2019</p> <p>Winter Concert- Tuesday, December 10, 2019</p> <p>LMS Black History Program- Thursday, February 20, 2020</p> <p>Large Group Performance Evaluation- March 2020 (TBA)</p> <p>Spring Concert- Thursday, April 23, 2020</p> <p>LMS Elementary Visitation Day- TBD</p>	<p><u>Pep Band Performance</u></p> <p>LMS @ Spirit Creek (Cross Creek HS)</p> <p>Murphey @ LMS (ARC HS)</p> <p>LMS @ Belair (Westside HS)</p> <p>Tutt @ LMS (ARC HS)</p> <p><u>GMEA Performance (Selected Students)</u></p> <p>District 10: Honor Band Clinic</p> <p>District 10: Honor Chorus Clinic</p> <p>District 10: All-State Chorus</p> <p>District 10: MS All-State/District Honor Band</p> <p>RCBOE All-County Honor Band</p> <p>RCBOE All-County Honor Chorus</p> <p>District 10: Band Solo & Ensemble</p> <p>District 10: Solo & Ensemble Chorus</p> <p>District 10: 6th Grade Clinic Band</p>

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I, _____, attest that I have read and gone over with Ms. Burns all of the information in the Band/Chorus Syllabus for the 2019-2020 School Year. I further understand that my and my parent/guardian signature below holds me accountable for all information within. In the event that I do not comply with said expectations, the stated consequences and disciplinary action will be taken. As a member of a Langford Middle School Performing Ensemble, Ms. Burns has the right to place me on performance probation for up to 2 performances based on the severity of the offense.

Student Signature

Date

Parent Signature

Date



Teacher Signature

8/6/2019

Date

Please sign and return by Monday, August 12, 2019

Primary Contact Person: _____
Please Print

Primary Contact Phone Number: _____

Primary Contact Email Address: _____

In case of Emergency Contact: _____
Name Phone Number