

# **Alternative Center**

## **Syllabus/Class Overview**



**Course:** British Literature  
**Instructor:** Ms. Duvernay  
**Email:** duverpr@boe.richmond.k12.ga.us;  
**Phone Number:** (803)-474-8369  
**Classroom:** 112

**Prerequisite:** There is no prerequisite for this course.

**Supplies:** Composition Notebook  
Pen/pencil

**Description:**

British Literature and Composition is designed to help the student improve writing skills, critical thinking skills, vocabulary skills, and reading skills. Literary focus will be placed on short stories, nonfiction literary works, novels, plays, and poems. Emphasis will also be placed on essay writing as preparation for college and career as well as critical reading/thinking skills for the SAT.

**Primary Text & Reading List:**

Macbeth, Shakespeare; Hamlet, Shakespeare; G. Orwell; Shooting an Elephant

**Instructional Philosophy:** The overarching expectation in this class is creating a positive learning environment where all students feel safe and have equitable opportunities to show their knowledge, master the standards, and take ownership of their learning experience.

**Expectations**

1. Responsible – Each student is responsible for completing their own work, cleaning up their own area.
2. On Time and Prepared – Each student should come to class each day on time and prepared with the listed materials to be success in each unit of study. It is not enough to show up! You must put in the work and daily grind to master each concept.
3. Accepting of Self & Others – Each student should be a part of the positive learning environment by encouraging their peers, but also accepting various opinions, methods, and processes.
4. Respectful – Each student should approach each situation with respect, an open mind, and understanding before jumping to conclusions or judgments.
5. Each student should develop a growth mindset and use each day as a learning experience with an opportunity to show what they know, what they still need to learn, and what they can do to improve on those skills necessary for a successful year. Progress over Perfection!
6. Adhere to all policies, rules, and regulations outlined in the student handbook.

**Cell Phone Policy:** No electronic devices, except your school-issued laptop/computer, are allowed in the instructional setting. This includes beats, air pods, wireless headphones, etc.

**Grades:** Quizzes, most assignments, and projects will be uploaded into the Canvas; however, tests will be completed in class. Students will earn points for the following:

Minor Assignments	60%
Assignments	
Quizzes	
Major Assignments	40%
Tests	
Final	10%

**Absent:** If you are absent, it is the student's responsibility to go into Canvas to learn what he or she must make up. This work must be completed within three days of returning to class, unless other arrangements has been given by the teacher which must be in writing. All tests and quizzes must be taken before graded quizzes or tests are returned. Failure to do so will result in a zero unless other arrangements has been made. **Unexcused absences** on the due dates of the tests and quizzes must be completed. Note: After your second absence you will be dropped from your summer school course.

**Tardy:** The student must have a tardy pass to enter the classroom for excused tardiness. Should a student enter without a pass, he or she will be marked with an unexcused tardy. In a case where a student is more than 15 minutes tardy s/he will be written-up for a cut.

**Messages:** The student has the responsibility to ensure he or she reads all messages and documents sent out. We will be using paper for this class and assignments must be turned in to the basket daily, or they will be considered late. Failure to communicate any issues will result in a 0.

**Late Assignments:** This is a fast-paced class and students are strongly advised to try and submit all assignments by due date.

**Modes of Communication:**

\*Infinite Campus: grades

