

# ...Home of the Dragons...



## Visual Art

6 – 8

Emily Clyburn

Course Syllabus 2024-2025

### Course Description and Objectives

Expands on previous course through more in-depth exploration of creating, presenting, and responding to art, while connecting the world of art to other areas of learning and personal endeavors.

- Visualize and generate ideas for creating works of art.
- Choose from a range of materials and/or methods of traditional and contemporary artistic practices to plan and create works of art.
- Engage in an array of processes, media, techniques, and/or technology through experimentation, practice, and persistence.
- Incorporate formal and informal components to create works of art.
- Reflect on, revise, and refine works of art considering relevant traditional and contemporary practices as well as artistic ideation.
- Keep an ongoing visual and verbal record to explore and develop works of art.
- Plan, prepare, and present completed works of art.
- Reflect on the context of personal works of art in relation to community, culture, and the world.
- Critique personal works of art and the artwork of others, individually and collaboratively, using a variety of approaches.
- Engage in the process of art criticism to make meaning and increase visual literacy.
- Develop personal artistic voice through connecting uses of art within a variety of cultural, historical, and contemporary contexts.
- Develop life skills through the study and production of art.
- Utilize a variety of resources to understand how artistic learning extends beyond the walls of the classroom.

### Unit/Concept Names

**Unit 1:** Identity

**Unit 2:** Community & Culture

**Unit 3:** Storytelling

**Unit 4:** Social Commentary

**Unit 5:** Humans & the Environment

**Unit 6:** Arts of Daily Life

**Unit 7:** Humor & Entertainment

**Unit 8:** Student-Led Passion Project

**Unit 9:** Presenting

### Richmond County Board of Education Grading Policy

- Minor Grades 60% (project planning sheets, daily sketchbook tasks, self-reflections, exit tickets, student/teacher conference sheet)
  - o **Minimum number** of minor grades per 6-week progress report period = **5**
- Major Grades 40% (completed art projects)
  - o **Minimum number** of major grades per 6-week progress report period = **2**

### Academic Grading Scale

A (90-100)    B (80-89)    C (75-79)    D (70-74)    F (below 70)

- Parents are encouraged to monitor their child's grades using the district Infinite Campus Parent Portal.
- Please contact the front office at 706-737-7288 for information to gain access to Infinite Campus.

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## Visual Art

### **Academic Dishonesty**

The Student Code of Conduct, Rule 1(A)(t), states that no student shall cheat, alter records, plagiarize, receive unauthorized assistance or assist another in any type of academic dishonesty. The determination that a student has engaged in academic dishonesty will be based on the judgment of the classroom teacher and a supervising administrator, taking into consideration any written materials, observation, or information from witnesses. Students found to have engaged in academic dishonesty will be subject to disciplinary actions as outlined in the Student Code of Conduct. Additionally, the task may be entered as “incomplete” and the student required to redo the assignment or retake the assessment.

### **Late Work**

Late work is defined as assignments that are submitted after the specified deadline. This does not apply to work submitted late due to absence from school. Students are expected to submit assignments on time. Multiple incidents of late work may result in teacher-student-parent conferences to examine and correct the student’s work habits through a behavior and academic contract. Students in grades 6-12 may have their scores reduced by 5% per school day for a 25% maximum reduction (five school days). Late work submitted after the fifth school day will only be accepted at the teacher’s discretion. Completing work in a timely manner during the learning unit is essential for academic success. If the score is reduced for late work, the teacher must make a notation in the Infinite Campus comment section of the gradebook to reflect the reduction for late work. Students and parents should refer to the teacher’s course syllabus for specific late work procedures.

### **Make-up Work**

Students are expected to make-up assignments and assessments that were missed due to absence from school. Students are responsible for asking teachers for the make-up work upon returning to class. Make-up work should be completed by the student within the time specified by the teacher. Teachers should provide reasonable timelines for completing make-up work. Generally, such work should be completed within 5 days of returning to school. A student should not be required to take a quiz or test on their first day back at school if the assessment was first announced during their absence. Graded assignments should be scored to accurately reflect the level of mastery of standards.

### **Homework**

There is no homework for this class.

### **Relearn & Reassess (R&R Procedures)**

For grades 4-12, after any major assessment, students should have the opportunity to submit a relearning plan for parent and teacher approval. Upon satisfactory completion of the plan, as determined by the teacher, students should be given a minimum of one opportunity to be reassessed. Students scoring below 70 on a major assessment should be expected to complete a relearning plan unless exempted with parent approval.

### **AI Guidance**

The Student Code of Conduct, Rule 1(A)(t), states that no student shall cheat, alter records, plagiarize, receive unauthorized assistance, or assist another in any type of academic dishonesty. The unauthorized or improper use of an artificial intelligence (AI) program constitutes academic dishonesty.

Teachers have discretion to determine if R&R opportunities will be given for any minor assessment.

Cell phones are not permitted in class, per school policy, and should not be seen nor heard. Students should turn cell phones off and place them in their bookbags.

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### Classroom Procedures & Expectations

The art room is a place for expression, exploration, and creative thinking and it is my intention to create a feeling of safety and support for students while they are in my class. To achieve this goal, it is vital that students honor and respect the classroom procedures and expectations. The first few classes will be spent creating class expectations together as a community, however, the following expectations and procedures span all classes and will be enforced to make the art room a welcoming environment.

#### Expectations:

1. Be respectful to yourself, others, and the materials.
2. Be on time and ready to learn.
3. Focus and work hard.
4. Participate in discussions and activities.
5. Use appropriate language and imagery.
6. Submit projects by the due date unless otherwise approved by the teacher.
7. Follow all safety protocols.

### Course Materials

Optional Materials- Students may choose to bring the following materials to be stored in the art room for their own personal use if they choose. Communal supplies will be provided for all students.

- Sketchbook
- Black fine point permanent marker (2)
- Pack of colored pencils
- Scissors
- Glue stick (2)
- Eraser

**Please refer to the Student Code of Conduct for further guidance on Richmond County School System's policies and procedures.**

**My contact information: Email:** clybuem@richmond.k12.ga.us

**Tutt Middle School Phone Number:** 706-737-7288

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Please sign and return this portion of the syllabus to affirm that you have reviewed this document:

Student's Signature \_\_\_\_\_ Date \_\_\_\_\_

Parent/Guardian's Signature \_\_\_\_\_ Date \_\_\_\_\_

Parent Phone Number: \_\_\_\_\_ Email: \_\_\_\_\_