

THE BANDS OF DAVIDSON FINE ARTS  
PRESENT:

# The Fall Band Concert

THURSDAY, OCT. 24, 2024  
7:00PM  
BEVERLY J. BARNHART THEATER



James Brewer,  
Director Of Bands

# Program Order

## JAZZ COMBO

### **A Night In Tunisia.....Gillespie/Mantooth**

"A Night in Tunisia" is a musical composition written by American trumpeter Dizzy Gillespie around 1940–1942. He wrote it while he was playing with the Benny Carter band. It has become a jazz standard. It is also known as "Interlude", and with lyrics by Raymond Leveen was recorded by Sarah Vaughan in 1944.

### **'Round Midnight.....Monk/Mantooth**

"Round Midnight" (sometimes titled "'Round About Midnight") is a 1943 composition by American jazz pianist Thelonious Monk that quickly became a jazz standard and has been recorded by a wide variety of artists. A version recorded by Monk's quintet was added to the Grammy Hall of Fame in 1993. It is one of the most recorded jazz standards composed by a jazz musician.

### **In Walked Bud.....Monk/Mantooth**

"In Walked Bud" is a 1947 jazz composition by Thelonious Monk. It was composed by Monk in honor of his friend, fellow pianist Bud Powell, and based in part on the Irving Berlin standard "Blue Skies". Monk recorded many renditions of "In Walked Bud" throughout his career, and it has been covered numerous times by other artists.

**Roster:**

*Jalen Beard, Calvin Brunner, Joshua Freeman, Charlie Frost, Noah Hobson, Carsten Hunt, Elvie Jenkins, Levi McCoy, Billy Pham, Asher Wilkof, Roshan Zechariah, Annie Zhang, Amarri Robinson\**

## ETHNIC DRUMS ENSEMBLE

### **Cuban Rhumba.....Traditional**

Rumba is a secular genre of Cuban music involving dance, percussion, and song. It originated in the northern regions of Cuba, mainly in urban Havana and Matanzas, during the late 19th century. It is based on African music and dance traditions, namely Abakuá and yuka, as well as the Spanish-based coros de clave.

### **Kassa.....Traditional**

Kassa is a West African harvest-dance. The word means granary. During harvest-time the farmers go to the fields. During the day, the drummers play Kassa to support the workers in the fields. It is said, farming cannot be done without drummer's rhythm support. And the harvest is shared with drummers as same as workers.

**Roster:**

*Yazmin Bryant, Charlotte Gibbs, Deon Johnson, Maurice McGruder, A'Nya Newton, Dayah Robinson, Quincy Shears, Eli Sikes, Logan Sims*

## INTERMEDIATE PERCUSSION ENSEMBLE

### **Look Who Showed Up.....Porter Eidam**

This high-energy work is intended to show off a five to six member percussion program. Along with syncopated motifs and explosive 16th-note passages, each part features a four-bar "as written or ad lib" solo so all players get a chance to step into the spotlight.

### **Escape Artist.....Eric Rath**

This funky groove provides an opportunity for percussion students to hone their timing skills along with rhythmic accuracy playing the four most common 16th-note subdivisions of three notes.

## ADVANCED PERCUSSION ENSEMBLE

### **Paradox II.....Matthew Curley**

A paradox is a statement that despite sound reasoning leads to conclusion that seems senseless. Matthew Curley's Paradox II takes a catchy two-pitch ten-note motif, systematically pulls it apart and puts it back together. The piece is both enjoyable and intriguing.

## CONCERT BAND

### **Woodland Hills.....Ed Huckleby**

This piece begins with a strong opening chord by the entire band. The introduction and opening section are fanfare-like with strong statements by the ensemble. The middle section is written in a contrasting lyrical style with a new key and woodwind feature. The piece recaps with a return of the fanfare and a strong final statement by the entire band.

### **The Tempest.....Robert W. Smith**

The dictionary tells us that a tempest is "a violent windstorm, frequently accompanied by rain, snow or hail." In the hands of Robert W. Smith, the scoring supplies all of the fury and rage within the instruments of the band. This work takes us "by the bootstraps" right into the raw power of Mother Nature.

### **Plaza de Toros.....Mark Williams**

All the excitement of the bullring abounds in this Spanish-flavored original! Written in 3/4 time, the syncopated bass line with lots of percussion creates an atmosphere of high energy and drama.

# SYMPHONIC BAND

## **Olympic Fanfare & Theme.....James Curnow *for the Olympic Flag***

This work was commissioned by the Atlanta Committee for the Cultural Games Olympiad in honor of the 1996 Centennial Olympic Games. Dramatic trumpet fanfares announce a flowing main theme, creating an atmosphere of exhilaration and anticipation.

## **Lincolnshire Posy.....Percy Grainger *Mvt. II Horkstow Grange***

Lincolnshire Posy was commissioned by the American Bandmasters Association and premiered at their convention with the composer conducting. It is in six movements, all based on folk songs from Lincolnshire, England. Grainger's settings are not only true to the verse structure of the folk songs, but attempt to depict the singers from whom Grainger collected the songs. Since its premiere, it has been recognized as a cornerstone of the wind band repertoire.

"Horkstow Grange" is the second movement from Percy Grainger's Lincolnshire Posy. This movement tells the story of a feud between an elderly man and his assistant. This movement features a solo trumpet that represents the town crier recounting the story to the people.

## **Fractures in Time.....Michael Sweeney**

Exploring different facets of time, this unique work utilizes a wide range of compositional devices, including periods of aleatoric playing, a dizzying effect of mimicking multiple ticking clocks, and a variety of moods and time signatures. Densely layered harmonies contrasted with lyric passages and striking melodies create an overall effect that is quite different and most creative

## **Arabesque.....Sam Hazo**

Arabesque was commissioned by the Indiana Bandmasters Association and written for the 2008 Indiana All-State Band. Arabesque is based in the mystical sounds of Middle Eastern music and it is composed in three parts. "Taqasim" (tah'-zeem), "dabka" (dupp-keh) and "chorale." The opening flute cadenza, although written out in notes, is meant to sound like an Arabic taqasim or improvisation. In this case, the flute plays in bi-tonal harmonic minor scales, and even bends one note to capture the micro-tonality (quarter-tones) of the music from this part of the world. It is meant to set the musical and emotional tone.

The second section, a dabka, is a traditional Arabic line dance performed at celebrations, most often at weddings. Its drum beat, played by a dumbek or durbake hand drum is unmistakable. Even though rhythmically simple, it is infectious in its ability to capture the toe-tapping attention of the listener. The final section, the chorale, is a recapitulation of previous mystical themes in the composition, interwoven with a grandeur of a sparkling ending.

# CONCERT BAND ROSTER

## Flute

Pearl Bullington  
Savannah Clayton  
Annabel Del Fabbro  
Aaliyah Hooks  
Shaun Wolfe\*

## Oboe

Aliana Rivera

## Clarinet

Kamryn Byrd  
Vivienne Cooper-Southwick\*  
Imani Cummings  
Skylar Farmer  
Raven Gonsalves

## Bassoon

Alisah Prescott

## Tenor Sax

Amina Hasan  
Re'Niyah Powell\*

## Alto Sax

Jacob Barlow  
Kaiya Brown  
Axel Dunkin  
Miles Metcalf\*  
Mallory Morgan  
Nadia Spencer  
Carla Torres  
Isabella Weinstein Diaz  
Kayden Williams

## Bari Sax

Mason Abbott

## Horn

Josiah Oberdick\*  
Destinee Williams

## Euphonium

Landon Stanley  
Sam Thompson\*  
Winifred Frost

## Trumpet

William Brown  
Alexander Calacat  
Noe Hinton  
Caiden Mayo  
Ti'Monni Ruffin  
Lilia Stewart\*

## Trombone

Adeolu Adeyemi  
Ada Hartmann\*  
Xavier Stokes

## Tuba

Kai Faulk  
Jean Kamga  
Max Schow\*

## Percussion

Jalah Gates  
Cooper Givens  
James Norris\*  
Kaiden Oliver  
Caroline Sayer  
Charles Scarborough

# SYMPHONIC BAND ROSTER

## Flute

Katherine Dale\*\*#(piccolo)  
Tristan Gaskins  
Noah Hobson  
Caroline Moon  
Karishma Zechariah  
Elizabeth Xie

## Clarinet

Earnest Covington  
Gabrielle Haynes  
Alaina Pruiett\*  
Myles Sandlin  
Antonia Wright

## Bassoon

Noah Hasan  
Logan Sims\*

## Contrabass Clarinet

Noah Hasan

## Alto Sax

Carsten Hunt  
Amarri Robinson\*

## Tenor Sax

Davis Bullington  
Luis Kraut

## Bari Sax

Hollis Bowden

## Trumpet

Jalen Beard\*  
Joshua Freeman\*\*  
Aidan Leonard  
Rowen Mendoza

## Horn

Amiya Brooks\*  
Vashauna Murray\*  
Margot Rychly

## Trombone

Levi McCoy\*  
Asher Wilkof

## Euphonium

Noel Rogers  
Lyan Vigil\*

## Tuba

Charlotte Gibbs  
Laurin McCoy\*\*@  
Dallen Stewart

## Bass

Billy Pham

## Percussion

Adetooke Adeyemi  
Matthew Allen  
Calvin Brunner^  
Hank Frost  
Elvie Jenkins\*  
Priest Mitchell  
Camren Solomon  
Priscilla Walters^  
Roshan Zechariah

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