

SheaAaron Burns

Band/Chorus Teacher

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Course Syllabus

2021-2022 School Year

Band/Chorus/General Music

COURSE

DESCRIPTION:

Band This performance-based class focuses on basic instrumental skill development and music reading. The goal of this class is to teach students the proper way to hold and play a brass, percussion, or woodwind instrument with the characteristic tone quality of the instrument. Students can elect to play their instrument of choice with the band director's approval and recommendation. Participation in concert performances outside of the regular class hours is required. In addition to large group ensembles, individual growth and achievement are encouraged through participation in solo and ensemble festivals, district honor bands and private lessons. Participation in concert performances outside of regular class hours is required.

Chorus This performance-based class focuses on learning to use the vocal instrument to create a healthy and pleasing sound. In addition to learning proper vocal production and technique, students learn music reading skills, sight-singing skills, and performance skills. Students sing literature with and without accompaniment in up to three parts. Chorus offers opportunities for students to develop team building and leadership skills. Participation in concert performances outside of regular class hours is required.

General Music The purpose of the general music course is to develop comprehensive musicianship with a focus of musical literacy. The course allows students to transfer prior knowledge and skills and to explore and develop their musicianship through various courses of study such as music history, theory, and performance.

Students who successfully complete 7th and 8th grade Band/Chorus (consecutively) in Middle School are eligible to receive 1 High School credit. Students must complete each year with passing grades.

For grading purposes, all music students are required to produce and present quality work in **one or more** of the following formats:

- Public performances
- Visual displays such as poster boards and trifolds
- Audio and/or video recordings (CD, mp3, DVD)
- Web-based presentations such as blog entries and web site content

CLASS SUPPLIES:

Band Students: Selected instrument and cleaning kit, name tag, Black 1" Binder with sleeves, Essential Elements Book 1, pencils and erasers, 1 highlighter ***Sign up for Band Remind: Text "@askburnsb" to 81010***

Chorus Students: Black 1" Binder with sleeves, pencils and erasers, 1 highlighter ***Sign up for Chorus Remind: Text "@askburnsc" to 81010***

General Music Students: Pencils, erasers, Black 1" Binder with sleeves, 1 highlighter and 1 pair of scissors. ***Sign up for General Music Remind: Text "@askburnsgm" to 81010***

COVID-19 Requirements: Students are not able to share instruments. Therefore, individual instruments are required and must be either rented or purchased.

ATTENDANCE:

Students are responsible for making up any missed work. Students will have **4 days** to submit make-up assignments. Any work submitted after those **4 days will not** be accepted. Student study groups will be established at the beginning of the semester to provide additional support. Students who are not in their seats at the scheduled time- **whether they are in or out of the classroom** -will be marked **TARDY** unless they have a pass from another teacher or administrator. Parents will be contacted if their child is excessively tardy (more than 3 times per nine weeks).

GRADING: Progress Reports
 Progress reports will be issued at least *2 times* per nine weeks.

Late Assignment Policy
 Written/Typed- *Deduct 10pts/day*
 Projects-*Lowered 1 letter grade/day*

Evaluation Percentage

- Performance Based.....50%
 - Projects (Theory/Composition, History, etc.)
 - All LMS Performances, Community Events, etc.
- Weekly Participation.....25%
 - Online Assignments
 - Materials (pencil, binders, instruments, etc.)
 - Passport Pass Offs
- Tests.....15%
 - Playing
 - Written
- Classwork/Homework.....10%
 - Written/Online
 - Group/Independent
 - Practice/Participation Logs

**Grading Policy
 IB Rubric Conversion Chart**

MYP Criterion/Rubric Score Range	Standard Grade
8	100%
7	94%
6	89%
5	84%
4	79%
3	74%
2	69%
1	64%
0	50% (Attempted)
0	0% (Did not attempt)

GRADE RECOVERY: Grade recovery is imbedded into the class. Any assignment may be redone for a better grade. Additional assignments will not be given at the end of the quarter to receive a higher grade. The expectations of responsibility and accountability foster an environment of consistency for both student and parent/guardian to check on grades regularly. It is Ms. Burns’ responsibility to make sure grades are up to date at the end of every week. This will help everyone know if a student is in danger of failing and what they need to do to make a passing Grade.

Classroom Procedures

Upon entering classroom:

- Take out **all** instruments and/or materials needed **at the start of class**. Immediately begin working on “Do Now” activities and warm-up lessons, unless otherwise instructed.
- Sharpening pencils should take place **at the beginning of class**. If pencils need to be sharpened, the class helper will at one time collect all pencils when instructed.

Restroom Passes:

- For safety and security, students are allowed restroom opportunity following direct instruction at the beginning of the class and prior to the last 10 minutes of class, unless an alteration is made in the schedule. Accommodations will be made for students with doctor’s notes only.

Makeup Lessons:

- If students miss a lesson, that student will have the opportunity to make up their work through *The Canvas LMS. It is the responsibility of the student to manage their time appropriately and make arrangements for completion.*

Classroom Journals/Folders/Music Books:

- All journals, folders and music books are located on/in the Student Workstation upon entering the classroom. All journals/folders/music books may be gathered at the beginning of class and returned at the end of class upon exiting.

Upon exiting classroom:

- After all items are completely packed and all materials placed in their proper location, students will line up to the right of the door exiting in an orderly manner with appropriate volume.

Goals and Objectives

As a result of experiencing the Langford Middle School Music Curriculum, our students will be able to:

- Respond to music in subjective, aesthetic, analytic and evaluative ways.
- Imagine, create, and think abstractly through music.
- Interpret music as a reflection of the life, values and ideas of this and other cultures.
- Increase awareness, respect, and appreciation for the musical heritage of America and that of other countries.
- Interpret ideas, attitudes, and feelings effectively through musical involvement.
- Acquire a sense of ensemble and successfully participate in a variety of vocal, string and instrumental music ensembles.
- Demonstrate growth in auditory perception, music literacy and as members of an audience through purposeful and critical observation and listening.
- Become life-long learners and lovers of music as consumers, performers, creators, or teachers.

CLASSROOM EXPECTATIONS

Be Safe

- Maintain your personal space
- Receive permission before you leave your seat
- Protect your classroom instrument and help others protect theirs

Be Polite

- Say “please” and “thank you”
- Raise your hand before you speak
- Sit or stand with proper posture at all times

Be Cooperative

- Follow all school and classroom rules
- Always perform at your absolute best
- Follow instructions

Be Responsible

- Keep are clean/organized
- Model musicianship at all times
- Use your good judgement to know what time it is (Is it time to speak or time to listen)

Be Kind

- Return materials to the proper place
- Respect the right of others to learn and the teacher to teach

CONSEQUENCES

Verbal Warning and Redirection
Verbal Warning and Parent Contact
Referral to Guidance
Parent Conference
Detention (Morning/Afternoon)
In-School Suspension
Out of School Suspension

*Severity Clause: Students are to adhere to all school rules as well as classroom rules.
There are some school rules that are grounds for immediate disciplinary action.*

REWARDS

Most Valuable Performer Award (MVP)
Musicianship Award
Kindness Award
Music Tech Day

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I, [Student Name] _____, attest that I have read and gone over with Ms. Burns all of the information in the Band/Chorus/General Music Syllabus for the 2021-2022 School Year. I further understand that my and my parent/guardian signature below holds me accountable for all information within. If I do not comply with said expectations, the stated consequences and disciplinary action will be taken. As a member of a Langford Middle School Performing Ensemble, Ms. Burns has the right to place me on performance probation for up to 2 performances based on the severity of the offense.

Student Signature

Date

Parent Signature

Date

8/9/2021

Teacher Signature

Date