



**Lucy C. Laney High School**  
**Orchestra**  
**Syllabus**  
**2024-2025**

**Instructor: Anthony L. McCullough**

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**Class location: Room 902**

**Honor Orchestra Rehearsals: Tubman Educational Learning Center**

**Course Description:**

This course is primarily a performance class. Students will perform assigned pieces of music and participate with other students to demonstrate an evolving understanding and proficiency in his/her chosen string instrument. Knowledge of Western classical music history, terminology, and theory will also be included.

Your grade will be based on daily preparation/discussion, daily performance, weekly practice charts, attendance at required auditions, rehearsal, and concerts, and completion of music history and theory assignments.

All Assignments are expected to be completed by the end of class unless otherwise specified. *You are expected to be at rehearsals on Tuesday nights. If there is a reason that you cannot be at practice, you are expected to communicate this to your teacher before practice begins. If it is a last-minute issue, please let your teacher know as soon as possible.*

## **Assignments:**

All information regarding assignments will be available on my Canvas Page.

## **Tutoring:**

Tuesday Rehearsals: Rehearsals Begin September 13, 2022

Auditions: August 30, 2022

## **Learning Objectives**

- Singing, alone and with others.
- Performing on stringed instruments, alone and with others, to produce music.
- Reading and notating music.
- Creating music by improvising melodies and harmonies.
- Listening to, analyzing, describing, and evaluating a wide genre of music.
- Understanding the relationship between music and our history and culture, as well as the history and culture of others.
- Using music as a communication with others in our community.

## **Required Textbook and Materials**

Please purchase Muller Rusch book 3 for your instrument. I will provide the other music that is required. However, it is the student's responsibility to bring the following to class everyday: an instrument (or tell me you are requesting use of a county-owned instrument, a pencil, and the notebook and music I will give you. Further, all students will be responsible for the maintenance of his/ her instrument, whether owned by the student or the county. All students will also keep the classroom orderly by placing all materials in designated area. Students should all have blocks of rosin. There has been a developing problem of mites "eating" the hair off of bows due to rosin sharing. Share rosin at your own risk. Students are also responsible for replacing broken strings. Please visit [rcoprogram.com](http://rcoprogram.com) for more information, including a calendar of events for the year.

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## GRADES

Major Grades	40%
Tests Concert Attendance	
Minor Grades	60%
Daily Participation/ Daily Discussion Practice Logs Rehearsal and Performance Attendance (F2F or Virtually)	

**\*Inquirer\*Knowledgeable\*Thinkers\*Communicators\*Principled\***  
**\*Open-Minded\*Risk-Takers\*Caring\*Balanced\*Reflective\***

*Music Stores that will carry the books:*

Antique Violins of Augusta (706)426-8315 222 2nd St.

Center Stage Music (706)860-8600 3830 Washington Rd.

Jay's Music Store (706)736-1250 3110 Washington Rd.

Kirkwood's Music (706)863-1542 1325 Augusta West Pkwy.

Portman's Music Super Center (706)738-1651 3946 Washington Rd.