

Double the...

Second inversion \_\_\_\_\_

The V chord resolving to the vi \_\_\_\_\_

Never double the \_\_\_\_\_.

How do you resolve a...

V7, ii7, or vii7 chord?

Second inversion triad?

Secondary dominant?

vii6

ii6

When resolving a V4/2 to a tonic chord the tonic chord will be in what position?

The second inversion triad can only be used in which four ways?

The vii chord usually appears in what position?

The ii chord usually appears in what position?

Which chord factor can be omitted when writing a V7 chord?

Part writing rules:

Never have parallel \_\_\_\_\_ or \_\_\_\_\_.

What are parallel octaves and fifths by contrary motion?

What are hidden or direct octaves?

Under what circumstances can they be used?

What are hidden or direct 5ths?

What are crossed voices?

Under what circumstances can they be used?

When the leading tone appears in the soprano it has to resolve upward/downward.

Never have a melodic augmented \_\_\_\_\_ or \_\_\_\_\_.

Never have more than \_\_\_\_\_ between voices, except the tenor and bass voices.

At cadence points you may triple the \_\_\_\_\_ and add the \_\_\_\_\_, leaving out the \_\_\_\_\_.

Describe the following types of motion:

Oblique

Contrary

Parallel

Similar

What direction to you use when approaching an altered note?