

## **BRAINSTORM...**

SOMEONE'S IDENTITY IS MISTAKEN:	SOMEONE HAS ANOTHER MOTIVATION:
AN EVENT IS MISINTERPRETED:	INFORMATION IS MISSING:
HOW DOES THE TWIST SURPRISE THE READER?	HOW DOES THE TWIST SURPRISE THE CHARACTERS?
HOW DOES IT CHANGE CHARACTERS:	HOW DOES IT CHANGE THE STORY:
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GO THROUGH EACH OF YOUR PLOT POINTS:			
(v	(who?) does (what?), at where?), by (how?), with use (why?)		
but what if	but what if one of those is not what it seems? it's the opposite? someone's lying? some vital information is being withheld?		

ΙA	SSUME	BUT WHAT IF
(W	/HO?)	
(W	/HAT?)	
(W	HERE? )	
(H	OW?)	
(W	/HOM?)	
	/HY?)	
ΙA	SSUME	BUT WHAT IF
(W	/HO?)	
(W	/HAT?)	
	HERE?)	
(H	OW?)	
(W	/HOM?)	
(W	/HY?)	
ΙA	SSUME	BUT WHAT IF
(W	/HO?)	
(W	/HAT?)	
(W	HERE?)	
(H	OW?)	
(W	/HOM?)	
(W	/HY?)	
	IF ALL ELSE FAILS:	
	Resurrect a character. Bring in help from an unexpected source.	

Give ulterior motive to a minor character.

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