

Visual Arts :: Comprehensive

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Course Objective ::

Students will learn how to appreciate, interpret, critique, and create artworks of different mediums and genres.

Course outline—subject to change

- I. **Unit 1**
 - a. Introduction to Art
 - b. Keeping a Visual/Verbal Journal
 - c. Proper use of Materials and Tools
 - d. What is Art?
- II. **Unit 2**
 - a. Elements & Principles of Art
 - b. Printmaking
- III. **Unit 3 Drawing**
 - a. Drawing Materials
 - b. Contour & Gesture
 - c. Perspective
 - d. Shading/Value
- IV. **Unit 4**
 - a. Color
 - b. Painting
- V. **Unit 5**
 - a. 2-D to 3-D
 - b. Sculpture
- VI. **Unit 6**
 - a. Mixed Media

Class Expectations

- Each student will need to purchase a **Spiral-bound Sketchbook**. The sketchbook will be used weekly for Visual Verbal Journal assignments and are graded. Students are expected to bring their sketchbook every day to class. The sketchbook may be any size, but needs to be spiral-bound (see the next page for a photo example). Students will need their sketchbook in class **by Friday, September 18th**.
- You are expected to be in class on time each day, **with a pencil**.
- Instruction and demonstration will precede each project.
- Most projects require days to complete. While in the midst of a project, you will enter and begin work right away.
- All artwork will be stored in portfolios in the art room so that we may select work to enter in various competitions throughout the school year.
- Your daily participation and **proper clean up of workspace and tools are very important and part of your grade**.
*There will be a special emphasis on clean-up and procedure with our current circumstances in mind.

Make-up work

- **It is the responsibility of the student to check CANVAS to find and complete what you missed when you were absent.**
- **Projects will remain OPEN on CANVAS for TWO WEEKS after the due date for late turn-ins. Once this project assignment is closed, no more submissions will be accepted.**

Evaluation

1. All assignments must be turned in in CANVAS for grading by taking a photograph and uploading into CANVAS under that assignment.

Grade weight:

Projects = 40%

Quizzes & Writings (including Visual/Verbal Journals) = 35%

Discussions & Critiques = 25%

2. Project grades will be based on the RUBRIC for that project and will be on the assignment page in CANVAS.
3. A final exam PROJECT will be given at the end of each semester and will count for **20% of your final grade**.
4. Class critiques will be held at the conclusion of some projects.
5. Every student will be required to prepare and submit one of their artworks for exhibition and write an Artist Statement for the **Night of the Arts** art show in April. This will be a class work/project grade.
6. Extra credit may be earned by visiting/viewing online or in-person galleries and museums, or attending special art events such as Arts in the Heart, Westabou, First Friday, and writing a half-page description of the experience. Extra credit may be turned in any time.

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Art Supplies for online students

In addition to the Sketchbook listed above, online students will need a few basic art supplies to complete their assignments. Throughout the year, there may be additional supplies needed, but I will try to keep them to a minimum and as simple and easy to access as possible.

Here is a list of what you'll need by Friday, September 18th:

- 1 pack of colored pencils
- 1 pack of markers
- 1 drawing pencil or drawing pencil set
- 1 polymer block eraser
- 1 mixed media paper pad
- 2 glue sticks
- 1 pair of scissors
- 1 bottle of elmer's glue
- Black Sharpies (at least 2)
- 1 ruler
- 1 hand-held pencil sharpener



SPIRAL-BOUND SKETCHBOOK Example:

