

# Visual Arts :: Sculpture

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## Course Objective ::

*Students will learn how to appreciate, interpret, critique, and create 3-dimensional artworks of different mediums and genres.*

## Course outline — subject to change

- I. **Unit 1:**
  - a. Pretest
  - b. Foundations of Sculpture
  - c. Sculpture Materials
  
- II. **Unit 2:**
  - a. Visual Journals
  - b. Themes, Approaches, Ideas
  - c. Critiquing Art
  
- III. **Unit 3:**
  - a. Making Sculptures with Everyday Objects
  - b. Photographing Sculptures
  
- IV. **Unit 4:**
  - a. Sculpting with Recycled Materials
  
- V. **Unit 5:**
  - a. Sculpting with Clay
  - b. Clay Handbuilding Techniques
  - c. Joining Clay
  - d. Unity
  
- VI. **Unit 6:**
  - a. Kiln and Firing Clay
  - b. Ceramic Glazes
  - c. Color in Sculpture
  
- VII. **Unit 7:**
  - a. Cardboard Sculpture
  - b. Balance, Unity
  
- VIII. **Unit 8:**
  - a. Additive & Subtractive Sculpture
  - b. Carving Techniques
  
- VIII. **Unit 9:**
  - a. 3-Letters
  - b. Narrative Sculptures
  
- X. **Unit 10:**
  - a. Molds & Casting
  - b. Movement
  
- XI. **Unit 11:**
  - a. Post-test

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## Class Expectations

- Instruction and demonstration will precede each project.
- Most projects require days to complete. While in the midst of a project, you will enter and begin work right away.
- All artwork will be stored on the sculpture shelves in the hallway of the art room so that we may select work to enter in various competitions throughout the school year.
- Your daily participation and ***proper clean up of workspace and tools are extremely important and part of your grade.***
- All in-progress work will be stored in the hallway in the art room.

## Make-up work

- It is your responsibility to check CANVAS to find and complete what you missed when you were absent.
- Projects will remain OPEN on CANVAS.
- ***If you have an excused absence, you will have ONE WEEK to submit your missing work without a late penalty (see the late work policy below). Make-up work turned in after one week will begin to incur the 3% penalty the first day after the one week period.***

## Late Work Policy

- Your work is counted as turned in on the date you turned it in on CANVAS. IF you are having trouble submitting on Canvas, you must tell me so that I can give you an ipad to submit from.
- Canvas will automatically deduct 3% from your grade for each day late it was turned in.
- Students who need additional time to complete projects must do so after school and not during class time.

## Evaluation

1. All assignments must be turned in on CANVAS for grading by taking 3 photographs (2 different views & the bottom where your first name is written) and uploading into CANVAS under that assignment.

All assignments must be turned in for grading. All ceramic work must have your **FIRST NAME (not initials!)** and **CLASS PERIOD** on the bottom and be completed in time for firing.

## **Grade Weights:**

**Projects = 40%**

**Quizzes & Writings (including Visual/Verbal Journals) = 35%**

**Discussions & Critiques & Clean-up = 25%**

2. Project grades will be based on the RUBRIC for that project and will be on the assignment page in CANVAS.
3. A final exam PROJECT will be given at the end of each semester and will count for **20% of your final grade.**
4. Class critiques will be held at the conclusion of some projects.
5. Every student will be required to prepare and submit one of their artworks for exhibition and write an Artist Statement for the ***Night of the Arts*** art show in April. This will be a class work/project grade.

**Tutoring Hours: After-school tutoring is offered weekly. Days and hours will be announced monthly beginning in September.**