**Unit 5 Introduction**

**Essential Question 1: What is the relationship between place and literature?**

**A. DIRECTIONS:** Answer the questions about the first Essential Question in the Introduction about the relationship between place and literature. All the information you need is in the Unit 5 Introduction in your textbook.

1. **Extent of the British Empire**
   a. How much of the world was part of the British Empire at its height? ________________
   ____________________________________________
   b. What foreign nations had come under British rule? ________________________________
   ____________________________________________

2. **Spirit of Exploration and Conquest**
   a. What values were celebrated by Tennyson’s hero Ulysses? ________________
   ____________________________________________
   b. How did these values differ from those of the medieval age, as represented by Dante’s *Divine Comedy*? ________________________________
   ____________________________________________

3. **Literature Reflecting Empire**
   a. How was the ordinary British soldier portrayed in the poetry of Rudyard Kipling? ________________________________
   ____________________________________________
   b. What does Kipling’s “Recessional” warn against? ________________________________
   ____________________________________________

**B. DIRECTIONS:** Answer the questions based on the Essential Question Vocabulary words.

1. What might be the negative results of one people’s *conquest* of another? ________________
   ____________________________________________

2. Why might a country be proud of its ability to establish an *empire*? ________________
   ____________________________________________

3. Why would someone near the end of life become concerned with the question of his or her *legacy*? ________________________________
   ____________________________________________
Unit 5 Introduction

Essential Question 2: How does literature shape or reflect society?

A. DIRECTIONS: On the lines provided, answer the questions about the second Essential Question in the Introduction about the writer and society. All the information you need is in the Unit 5 Introduction in your textbook.

1. Best and Worst of Victorian Society
   a. What positive attitude characterized the Victorian era, and what good results did this attitude achieve? ____________________________________________
   b. What happened during the Irish Famine in the 1840s? ____________________
   c. What did the British army do to enemy families during the Boer War near the end of Victoria’s reign? ____________________________________________

2. Wisdom and Foolishness
   a. What scientific advances were made by Michael Faraday and Joseph Lister? ____________________________________________
   b. What did the essays of Matthew Arnold urge his countrymen to do? ________________
   c. What military folly was portrayed in Tennyson’s “Charge of the Light Brigade”? ____________________________________________

3. Belief and Unbelief
   a. What did the Victorians want to believe? ____________________
   b. What was the effect of the writings of Charles Darwin about evolution? ________________
   c. What was paradoxical about the treatment of children during the Victorian age? ____________________________________________

B. DIRECTIONS: Complete the sentence stems based on the Essential Question Vocabulary words.

1. The spirit of the Victorian age is different from our own because ____________________

2. Modernization can make life better by ____________________

3. “It was the best of times; it was the worst of times” is a paradox because ____________________
Unit 5 Introduction

Essential Question 3: What is the relationship of the writer to tradition?

A. DIRECTIONS: On the lines provided, answer the questions about the third Essential Question in the Introduction about the relationship between the writer and tradition. All the information you need is in the Unit 5 Introduction in your textbook.

1. Literature Looking Inward
   a. What problem of his times does Tennyson address in In Memoriam? ________________
   b. What warning to his countrymen does Tennyson’s Idylls of the King offer?

2. Sonnets and Dramatic Monologues
   a. What Victorian notes does Elizabeth Barrett Browning add to the love sonnet? ______
   b. What do the dramatic monologues of Robert Browning do? ________________

3. The Victorian Novel
   a. How were most Victorian novelists published? ________________________________
   b. Identify three prominent Victorian novelists, along with one of their works. ______
   c. What twin theme runs through much Victorian literature? ________________

B. DIRECTIONS: Answer the questions based on the Essential Question Vocabulary words.

1. How do you know when you are making progress in learning something? ________________

2. Why would it be necessary to reform a system in which small children are sent to work to help support their families?

3. How could a novel provide a commentary about a social problem? ________________

4. Under what circumstances might an ordinary person be called a prophet? ________________
**Essential Questions Workshop—Unit 5**

In their poems, fiction, and nonfiction works, the writers in Unit Five express ideas that relate to the three Essential Questions framing this book. Review the literature in the unit. Then, for each Essential Question, choose an author and at least one passage from the author’s writing that expresses an idea related to the question. Use this chart to complete your work.

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<th>Essential Question</th>
<th>Author/Selection</th>
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