

	MONDAY 8/4/2025	TUESDAY 8/5/2025	WEDNESDAY 8/6/2025	THURSDAY 8/7/2025	FRIDAY 8/8/2025
STANDARD		12.P.AC.1.b, 12.P.CP.1.c	12.P.AC.1.b, 12.P.CP.1.c	12.P.AC.1.b, 12.P.CP.1.c	12.P.AC.1.b, 12.P.CP.1.c
LEARNING TARGET	NO SCHOOL	Come to inductive conclusion on the meaning of a multi-modal text based on its details.	Come to inductive conclusion on the importance of conceptualization based on presentation details.	Come to inductive conclusion on the importance of how mind assimilates, accommodates and classifies/organizes information based on presentation details.	Come to inductive conclusions at the paragraph and essay levels.
SUCCESS CRITERIA 1		employ inductive reasoning	employ inductive reasoning	employ inductive reasoning	employ inductive reasoning
SUCCESS CRITERIA 2		identify different language modes	reinforce language modes	understand conceptualization, assimilation, accommodation, classification/organization	cluster, unity, coherence, transitions, rubric
ACTIVATOR		Why are you here? How is a Language Arts class all about you?	Thinking about our thinking/review of language modes and their impact on yesterday's Art Activity.	Background knowledge review (assimilation, accommodation)	Ear, Mouth, Nose Inductive Reasoning cut-outs and Blank paragraph cluster
FOCUSED INSTRUCTION (I do)		Presentation. Think Aloud, applying both views of art. "A Peaceful Sunrise" message shaped by shapes, color, tranquil state of water. Speculation on time of day is negotiable, but overwhelming evidence to suggest a positive interpretation.	Presentation	Presentation	Walk students through cut-out activity, then discuss unity, coherence and transitions
GUIDED INSTRUCTION (We do together)		Guided Questions to apply both views of art. Examine details for potential "Reaching out for help" or "Drowning in despair" messages/interpretations based on details, but revealing how meaning is negotiated between audience's perceptual set and artist choice of image details.	Discovering Meaning activity	How Your Mind Works activity	Paragraph cluster completion
COLLABORATIVE LEARNING (You do together)		Turn and talk to apply both views of art. Examine details for "A peaceful walk in the sunshine" or "Dreadful walk in the woods" interpretations. Again, meaning negotiated is negotiated between audience's perceptual set and artist choice of image details.	Discovering Meaning activity	How Your Mind Works activity	Essay cluster completion cut-outs
INDEPENDENT LEARNING (You do)		Complete Art Activity handout.	Discovering Meaning activity	How Your Mind Works activity	
CLOSING / ASSESSMENT		At the bottom of your class notes, students will write a CER short response responding to today's prompt: How is an English class all about you? Consider any insight you gained through your notes or what you learned about yourself through today's Art Activity. Be sure to check your work before submitting (capitalization, punctuation, spelling, etc). <i>When finished, place the following in Mrs. Brown's assignment box (top of filing cabinet)</i>	At the bottom of your class notes, students will write a CER short response responding to today's prompt: How is an English class all about you? Consider any insight you gained through your notes or what you learned about yourself through today's Discovering Meaning Activity. Be sure to check your work before submitting (capitalization, punctuation, spelling, etc). <i>When finished, place the following in Mrs. Brown's assignment box (top of filing cabinet)</i>	Exit Ticket: Cornell Notes, CER response based on accommodation, assimilation and classification/organization presentation. Be sure to check your work before submitting (capitalization, punctuation, spelling, etc). When finished, place the following in Mrs. Brown's assignment box (top of filing cabinet)	1) Today's clusters and notes 2) Notes & Response (animal cut-out activity) 3) "Discovering Meaning" handout, notes and response 4) "Art Activity" handout, notes and response
HOMEWORK		Read Syllabus "Course Overview" and "Course Objective" sections. Post any questions you may have on "Syllabus" discussion board. Complete "I Am" Poem and upload color image to Class Introductions discussion (Task 1).	* Read Syllabus "Course Materials," "Texts," and "Course Expectations" sections. Post any questions you may have on "Syllabus" discussion board. * Complete and carefully cut out Puzzle Pieces and upload picture to Class Introductions discussion (Task 2). Bring cut outs to class!	Read Syllabus "Relearn-Reassess Plan," "Academic Honesty," and "Grading Policy" sections. Please sign and return signature page. Post any questions you may have on "Syllabus" discussion board. Complete "Why am I here?" on Class Introductions discussion (Task 3).	Remember to finalize "Introductions" discussion on Canvas no later than Sunday night. Remember to bring full-color cut-outs of puzzle pieces on Monday.
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