

Westside High School - Weekly Plan to Align Lessons (Week At a Glance) – SY 24-25

Teacher: Deloach, Dunn, Griffin Subject: ELA

Course: ---







Grade: 10

Date(s): January 20-24

Standard:

- ELAGSE9-10RL3: Analyze how complex characters (e.g., those with multiple or conflicting motivations) develop over the course of a text, interact with other characters, and advance the plot or develop the theme.
- ELAGSE9-10RL4: Determine the meaning of words and phrases as they are used in the text, including figurative and connotative meanings; analyze the cumulative impact of specific word choices on meaning and tone (e.g., how the language evokes a sense of time and place; how it sets a formal or informal tone.)
- ELAGSE9-10RL5: Analyze how an author's choices concerning how to structure a text, order events within it (e.g., parallel plots), and manipulate time (e.g., pacing, flashbacks) create such effects as mystery, tension, or surprise.

Assessment: ☒ Quiz ☐ Unit Test ☐ Project ☐ Lab ☐ Essay Response ☐ None

		Pre-Teaching	Activation of Learning (5 min)	Focused Instruction (10 min) *I DO	Guided Instruction (10 min) *WE DO	Collaborative Learning (10 min) *Y'ALL DO	Independent Learning (10 min) *YOU DO	Closing (5 min)
		 Learning Target	Do Now Quick Write* Think/Pair/Share Polls Notice/Wonder Number Talks Engaging Video Open-Ended Question	Think Aloud Visuals Demonstration Analogies* Worked Examples Nearpod Activity Mnemonic Devices*	Socratic Seminar * Call/Response Probing Questions Graphic Organizer Nearpod Activity Digital Whiteboard	Jigsaw* Discussions* Expert Groups Labs Stations Think/Pair/Share Create Visuals Gallery Walk	Written Response* Digital Portfolio Presentation Canvas Assignment Choice Board Independent Project Portfolio	Group Discussion Exit Ticket 3-2-1 Parking Lot Journaling* Nearpod
		 Success Criteria 1						
		 Success Criteria 2						
Mond	 	MLK Day- No School						
Tuesday		I am analyzing Macbeth to understand how characterization, figurative language, and rhetoric develop the plot and theme.	Do Now: What is the metaphor in: “Macduff. Approach the chamber and destroy your sight/ With a new Gorgon. Do not bid me speak. See and then speak yourselves.” (2.3.65-67)	Overview: Macbeth Stations w/ worked example	Worked Example: With class, annotate and complete chart for characterization.	Stations: Macbeth Acts 2, 3, 4, 5	n/a	Exit Ticket: Define <i>figurative language</i> in your own words.






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	 Using specific examples, I can explain how figurative language, rhetoric, and characterization are used in Macbeth to develop the plot and theme.						
Wednesday	 I am analyzing Macbeth to understand how characterization, figurative language, and rhetoric develop the plot and theme.  Using specific examples, I can explain how figurative language, rhetoric, and characterization are used in Macbeth to develop the plot and theme.	Define <i>dramatic irony</i> in your own words. Then, provide an example from <i>Macbeth</i> .	Overview: Macbeth Stations w/ worked example	Worked Example: With class, annotate and complete chart for characterization.	Stations: Macbeth Acts 2, 3, 4, 5	n/a	Exit Ticket: Define dramatic irony in your own words.
Thursday	 I am reviewing for the quiz on Macbeth. I can recall specific examples of characterization, structure, and language and their impact on the plot and theme in Macbeth. 	Using a scale of 1-5 (1 being "strongly disagree" and 5 being "strongly agree"), rate yourself on the following: I can explain how the characterization of Macbeth influences the overall themes of ambition and power. I understand how Lady Macbeth's character drives the plot forward and affects the story's outcome. I can identify examples of figurative language in <i>Macbeth</i> and explain how they contribute to the play's themes. I understand how Shakespeare's choices in structuring the plot (e.g., the use of soliloquies, acts, and scenes) impact the overall narrative of <i>Macbeth</i> .	Overview: Instructions for Hotseat Review	n/a	Hotseat Review: Macbeth	Study Questions: Complete your study sheet as we go over the answers in class.	Reflection: How do you feel about Shakespeare after studying Macbeth and close readings?



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Friday	 	<p>I am assessing my knowledge of characterization, structure, and language in Macbeth.</p> <p>I can demonstrate my mastery of characterization, figurative language, and author's choices regarding plot and theme.</p>	<p>Do Now: Write down the location of a powerful quote that you believe contains some universal truth. For example, "All's well that ends well" is a quote from a Shakespeare play (that's also the title of the play) that reflects the idea that if a difficult situation is resolved then the hard parts along the way aren't important.</p>	n/a	n/a	n/a	Quiz: Macbeth	2 Stars, 1 Wish: What are two things you think you did well on? What's one thing you wish you did better?
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