### Westside High School - Weekly Plan to Align Lessons (Week At a Glance) – SY 25-26

Teacher: Griffin Subject: ELA Course: Literature and Grade: 10 Date(s): August 11-15

Composition II

### Standard:

- 9-12.T.T.1 (a-e): Narrative Techniques- Evaluate and apply narrative techniques to enhance text's appeal to audiences or achieve specific purposes. (priority)
- 9-12.T.PM.1 (a,b): Periods and Movements- Demonstrate knowledge of dominant themes, genres, and verbal styles of literature from a particular time period.
- 9-12.T.C.1(a-c): Analyze the impact of purpose and audience on a wide variety of texts.
- 9-12T.C.2(a-d): Evaluate how authors' and/or speakers' perspectives influence texts and how circumstances shape their creation.
- 9-12.T.SS.1 (a-d): Students analyze and use organizational structures and styles to shape ideas and information.

9-12.T.SS.2: Analyze, evaluate, and craft language to produce intended effects in a wide variety of texts.

Assessment: 

Quiz

Unit Test

Project

Lab

Essay Response

X None

		Pre-Teaching	Activation of Learning (5 min)	Focused Instruction (10 min) *I DO	Guided Instruction (10 min) *WE DO	Collaborative Learning (10 min) *Y'ALL DO	Independent Learning (10 min) *YOU DO	Closing (5 min)
		<ul><li></li></ul>	Do Now Quick Write* Think/Pair/Share Polls Notice/Wonder Number Talks Engaging Video Open-Ended Question	Think Aloud Visuals Demonstration Analogies* Worked Examples Nearpod Activity Mnemonic Devices*	Socratic Seminar * Call/Response Probing Questions Graphic Organizer Nearpod Activity Digital Whiteboard	Jigsaw* Discussions* Expert Groups Labs Stations Think/Pair/Share Create Visuals Gallery Walk	Written Response* Digital Portfolio Presentation Canvas Assignment Choice Board Independent Project Portfolio	Group Discussion Exit Ticket 3-2-1 Parking Lot Journaling* Nearpod
Á	<b>©</b>	I am assessing my understanding of poetic techniques.	Do Now: Finish the remaining portions of our activity from last week to submit the assignment before the end of class.	Instruction: Testing Protocols	n/a	n/a	Assessment: Unit 1 Pre-Test	Exit Ticket: Think about the pre- assessment you just took. Choose one of the prompts below and respond to it on your sticky note/index card. Turn it in before you
Monday	<b>~</b>	I can determine what I know about poetic techniques.						leave.  One question I had during the pre-assessment was  I'm curious to learn more about  One thing I noticed about the

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		<ul> <li>▶ Learning Target</li> <li>✓ Success Criteria 1</li> <li>✓ Success Criteria 2</li> </ul>	Do Now Quick Write* Think/Pair/Share Polls Notice/Wonder Number Talks Engaging Video Open-Ended Question	Think Aloud Visuals Demonstration Analogies* Worked Examples Nearpod Activity Mnemonic Devices*	Socratic Seminar * Call/Response Probing Questions Graphic Organizer Nearpod Activity Digital Whiteboard	Jigsaw* Discussions* Expert Groups Labs Stations Think/Pair/Share Create Visuals Gallery Walk	Written Response* Digital Portfolio Presentation Canvas Assignment Choice Board Independent Project Portfolio	Group Discussion Exit Ticket 3-2-1 Parking Lot Journaling* Nearpod
								kinds of stories we'll be reading is  This unit might connect toin history, culture, or modern life. A part of the test that made me stop and think was
Tuesday	<b>⊚</b>	I am learning the different writing techniques we'll learn this year.  I can identify one writing mode, its purpose, associated organizational patterns, and its techniques.	Anticipation Guide: Complete the anticipation guide for Unit 1.	Instruction: Jigsaw and Collaboration Protocol	n/a	Expert Groups: In your first assigned group, complete the reading and assignment. Each student should record their own answers for a grade.	n/a	3-2-1 Summary: What 3 things did you learn? What are 2 examples where what you learn will be useful? What is 1 question you have?
Wednesday	<b>⊚</b>	I am learning the different writing techniques we'll learn this year.  I can identify 4 writing modes, their purposes, associated organizational patterns, and their	KWL: What do you know about poetic, narrative, expository, and argumentative writing? What do you want to know?	Instruction: Jigsaw and Collaboration Protocol Review	Model: Model jigsaw script.	Jigsaw: In your second assigned group, follow the script to teach your peers the lesson on what you learned Thursday.	n/a	KWL: What did you learn about the different writing techniques we'll cover this year? Fill in your KWL chart.

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		I can explain 1 writing mode, its purpose, associated organizational patters, and its techniques.						
day	<b>©</b>	I am situating a text. I am learning about poetic techniques. I am learning to systematically annotate and take notes. I can situate a poem within various	Do Now: Examine the poem "Without Title." Then, answer the following: how you describe the context of this text? Be sure to touch on audience, author, and text.	Demonstration: Annotation and Note- Taking	Call and Response: Read "Without Title" as a group and annotate together.	Think/Pair/Share: By yourself, annotate the final stanza of the poem. Then, when instructed, compare what you marked with a partner.	n/a	Exit Ticket: An inference is an educated guess you make by combining information from what you've read with what you already know. This can help you to determine the meaning, theme(s), or values of the text or
Thursday	<b>&gt;</b>	contexts.  I can infer the meaning of "Without Title."  I can take notes/annotate to help me recall and record significant details.						author. Use this formula: text evidence + prior knowledge= inference. Complete the formula using what we've read in the text "Without Title."
Friday	<b>©</b>	I am situating a text.  I am learning how poetic techniques shape meaning and achieve and author's purpose.	Do Now: Assessment Practice (pg. 43)	Think Aloud: While reviewing the annotations from stanza 1, explain how the author's use of poetic techniques impact the audience. In other	Call and Response: Complete selected sections of the graphic organizer as a class.	n/a	Canvas Assignment: Complete the graphic organizer. Submit by the end of class.	Discussion: What theme about tradition and community does this poem convey?

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1	I can identify poetic techniques.  I can explain how the author's use of poetic techniques achieves their purpose and creates meaning.		words, how does the use of poetic techniques help the author achieve their purpose and shape meaning.				