

## Summer Assignment AP Art and Design 2-D, 3-D, Drawing

Artists' and designers' experiences inform their thinking and making. Those experiences often spark questions that guide investigations in diverse disciplines. Artists and designers investigate how materials, processes, and ideas within their field relate to each other, how they relate to art and design traditions, as well as to other disciplines.

For the summer assignment students are encouraged to explore **three different subjects of interest** that may be suitable for potential investigation for the academic year. This initial exploration will help students develop a body of 15 works of art (during the school year) that explore specific ideas or subjects. Students should designate a minimum of 4 pages in their sketchbook for each subject of exploration.

Sketchbooks can be used to write specific ideas of exploration and research, and to put these visual ideas into action.

Students should follow the steps below to better inform their art decision making for each topic of interest to explore:

- **Investigate:** Art theory (concepts/ideas), artists (references), subject matter (visuals), and its relation to a general idea.
- **Collect:** Images (references related to ideas), articles, or anything of specific interest.
- **Experiment:** Writing, sketching, mediums, compositions, and elements of art and principles of design

### Instructions:

1. Explore three ideas of interest. Four pages per idea should be developed in your sketchbook. (Informative/consistent strong sketches or highly rendered images are accepted).
2. Gather 15 reference images to present digitally in class, these references should be related to your ideas of exploration.
3. Review the portfolios of the 2020-2025 AP Art and Design DFA class.
4. Read the AP Art and Design Course Description. Pages 31-40

Visit: AP Central College Board to see past portfolio examples