



**ARJ High School 7th Period Orchestra
Syllabus
2024-2025**

Instructor: Amy Ellington
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Class location: ARJ Room 608
After school County-wide Rehearsals: Tubman Middle School

Course Description:

This course is primarily a performance class. Students will perform assigned pieces of music and participate with other students to demonstrate an evolving understanding and mastery of his/her chosen string instrument. Introduction to International and Western classical music history, terminology, and theory will also be included.

Your grade will be based on daily preparation, daily performance, weekly practice charts, attendance at required auditions, rehearsal, and concerts, and completion of music history and theory assignments. Please see sheet titled High School Orchestra Grading Policy for further information.

Tutoring:

Tuesday from 6:00-7:30pm

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Learning Objectives

- Singing, alone and with others.
- Performing on stringed instruments, alone and with others, to produce music.
- Reading and notating music.
- Creating music by improvising melodies and harmonies.
- Listening to, analyzing, describing, and evaluating a wide genre of music.
- Understanding the relationship between music and our history and culture, as well as the history and culture of others.
- Using music as a communication with others in our community.

Required Textbook and Materials:

Please purchase Muller Rusch book 4 for your instrument. I will provide the other music that is required. However, it is the student's responsibility to bring the following to class everyday: an instrument (or tell me you are requesting use of a county-owned instrument, a pencil, and the notebook and music I will give you. Further, all students will be responsible for the maintenance of his/her instrument, whether owned by the student or the county. All students will also keep the classroom orderly by placing all materials in designated area. Students should all have blocks of rosin. There has been a developing problem of mites "eating" the hair off of bows due to rosin sharing. Share rosin at your own risk. Students are also responsible for replacing broken strings. Please visit rcoprogram.com for more information, including a calendar of events for the year.

Inquirer*Knowledgeable*Thinkers*Communicators*Principled
Open-Minded*Risk-Takers*Caring*Balanced*Reflective