




THE BANDS OF DAVIDSON FINE ARTS
PRESENT:



The Fall Band Concert

**TUESDAY, OCT. 7, 2025
7:00PM
BEVERLY J. BARNHART THEATER**

**James Brewer,
Director Of Bands**






Welcome!

Thank you all for coming out tonight to the Bands' of Davidson Fine Arts Magnet School Winter Concert!

Before the program begins, we would like to remind everyone of basic concert etiquette so that our performers on stage as well as you and other audience members around you may best enjoy the program:

- * Please silence all cell phones and other sound making devices.
 - * If you need to exit for any reason during the concert, we ask that you wait for a break between pieces as to not disturb those around you.
 - * Clapping in-between complete numbers is highly encouraged!
 - * Enjoy the Concert!
- 



INTERMEDIATE PERCUSSION ENSEMBLE

Impact.....Chris Crokarell

Hard-hitting sixteenth notes and skillfully placed accents give this exciting piece its title.

ADVANCED PERCUSSION ENSEMBLE

Rogue Agent.....Matt Moore

Part action-packed spy thriller, part bluesy groove, *Rogue Agent* is a percussion ensemble piece that takes you on a spy's journey off the grid.



CONCERT BAND

Chariots.....Sean O'Loughlin

Chariots is a work that reflects O'Loughlin's love for the classic film scores of Miklos Rozsa, Alex North, and Bernard Herrmann. These composers were known for such epic films as *Ben Hur*, *Spartacus*, and *Citizen Kane*. *Chariots* frames the sound of these scores.

All the Pretty Little Horses.....Anne McGinty

All the Pretty Little Horses (also known as *Hush-a-bye*) is a traditional lullaby from the United States. The origin of this song is not fully known. The song is commonly thought to be of African-American origin. The best-known versions of the song are written from the perspective of the mother or caretaker singing a baby to sleep. The singer is promising the child that when he or she awakes, the child "shall have all the pretty little horses."

On the Edge of Tomorrow.....Michael Sweeney

Although not meant to depict any specific series of events, the opening section of this work is suggestive of intense energy, colored with a touch of angst. The repetitive rhythmic patterns and angular harmonies are combined with fierce punctuations from the percussion section. A calmer and slower middle section presents a more reflective mood, with a glimmer of optimism and strong sense of faith in tomorrow. The original tempo returns, but with a renewed sense of hope that as we near "the edge of tomorrow" things will be better.



SYMPHONIC BAND

Columbia.....Randall Standridge

A musical work inspired by the personification of liberty, "Lady Columbia," and the American frontier, featuring hints of the American West, Aaron Copland, patriotic melodies, and rustic barn dances. The piece begins with a fanfare echoing the Great Plains, transitions to a segment reflecting on forests and lakes, and concludes with a return to its rustic, driving, and rhythmic "Americana" style.

An American Elegy.....Frank Ticheli

An American Elegy is, above all, an expression of hope. It was composed in memory of those who lost their lives at Columbine High School on April 20, 1999, and to honor the survivors. It is offered as a tribute to their great strength and courage in the face of a terrible tragedy. I hope the work can also serve as one reminder of how fragile and precious life is and how intimately connected we all are as human beings.

Devious Dance.....Dakota Penderson

From the striking and somewhat sinister opening strains you'll know immediately that this is not just a normal dance! This energetic and rhythmic work features a driving pulse throughout, along with a sprinkling of dissonances and cluster chords to create a sense of tension and excitement. The dynamic percussion writing helps propel this creative piece from start to finish.



CONCERT BAND ROSTER

Flute

Pearl Bullington*
Savannah Clayton
Aaliyah Hooks
Bridget Pruitt

Oboe

Milani Evans
Murphy Mae Frost*
Dante Thomas

Clarinet

Sophie Becton
Emory Brown
Kamryn Byrd*
Jordan Hill
Miles Hunt
Reagan Prescott
Olivia Sherrill

Bass Clarinet

Axel Dunkin

Bassoon

Nadia Spencer

Alto Sax

Hailey Edmonds
Carla Torres
Isabella Weinstein Diaz*
Chloe Knox
Parker Smith

Tenor Sax

Japheth Greene

Bari Sax

Kayden Williams

Horn

Laurali Dunnihoo*
Jamar Lundy

Euphonium

Winifred Frost

Trombone

Adeolu Adeyemi*
Ty'Ana Kirks
Mason Lawrence

Trumpet

Alexander Calacat
Ernest Hynds
Caiden Mayo
Stacey Mobley
Kira Sharpe
Graeme Slater
Na'Moni Young*

Tuba

Jean Kamga*

Percussion

Myla Charthern
Maurcello Frazier
Amina Hasan
Olivia Hohosh
KaTeara Ladson
Kameron McCants
Owen Miller
Mallory Morgan
Zykia Morgan
Eliza Park
Connor Pittman
Donovan Priebe
Charles Scarborough*
Olivia Sullivan

SYMPHONIC BAND ROSTER

Flute

Annabel Del Fabbro
Tristan Gaskins
Caroline Moon*(piccolo)
Shaun Wolfe
Karishma Zechariah**

Oboe

Arlo Rivera

Clarinet

Vivienne Cooper-Southwick
Raven Gonsalves
Gabrielle Haynes
Alaina Pruiett*
Myles Sandlin
Antonia Wright

Bass Clarinet

Re'Niyah Powell

Bassoon

Noah Hasan*
Alisah Prescott

Alto Sax

Kaiya Brown
Carsten Hunt*
Miles Metcalf

Tenor Sax

Davis Bullington
Luis Kraut

Bari Sax

Mason Abbott

Trumpet

Jalen Beard**
Noe Hinton
Rowen Mendoza

Horn

Amiya Brooks*
Josiah Oberdick
Vashauna Murray*
Margot Rychly

Trombone

Ada Hartmann
Levi McCoy*
Xavier Stokes

Euphonium

Noel Rogers*
Ti'Monni Ruffin

Tuba

Charlotte Gibbs*
Max Schow

Percussion

Adetooke Adeyemi
Hank Frost
Cooper Givens
Elvie Jenkins*
Priest Mitchell
James Norris
Kaiden Oliver
Camren Solomon
Roshan Zechariah*

* First Chair

^ Officer



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Acknowledgements

THANK YOU!

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Mrs. Renee Toole, Fine Arts Department Chair

Mr. Ben Wheeler, Theater Tech

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