## Focus Area Suggestions for Use on the School-Parent Compact

*Please note:* The skills listed below are generally introduced or considered concepts students should learn in the corresponding grade levels. However, schools should always consult current academic performance standards as well as student and school data when selecting focus areas for their compact to ensure alignment with student academic achievement needs.

<ul> <li>Kindergarten</li> <li>Ask/answer questions about text</li> <li>Retell stories, identify characters/setting</li> <li>Understand features of print</li> <li>Phonological awareness - rhyme, syllables, blending</li> <li>Phonics – letter names and sounds</li> <li>Present ideas orally expressing ideas understandably</li> <li>Recognize high frequency sight words</li> <li>Express opinions or preference about a topic or book in writing and drawing</li> </ul>	<ul> <li>1<sup>st</sup> Grade</li> <li>Describe characters/settings/events</li> <li>Distinguish between fiction/non-fiction</li> <li>Compare/contrast stories</li> <li>Recognize features of a sentence</li> <li>Phonics - blend, isolate vowels, decode</li> <li>Write opinion piece with reasons</li> <li>Write explanatory piece with facts</li> <li>Write narrative with sequence</li> <li>Recognize a minimum of 225 sight words</li> <li>Read for fluency</li> </ul>	<ul> <li>2<sup>nd</sup> Grade</li> <li>Answer who/what/where/when/why</li> <li>Recount fables/folktales</li> <li>Recognize lesson/moral</li> <li>Recognize rhythm and alliteration</li> <li>Understand plot structure, points of view and cause/effect</li> <li>Compare multiple versions of a story</li> <li>Distinguish long/short vowels, common prefixes and suffixes, irregular spellings</li> <li>Write complete sentences</li> <li>Read for fluency and comprehension</li> </ul>
<ul> <li>3<sup>rd</sup> Grade</li> <li>Cite text evidence for assertions</li> <li>Recount fables/folktales/morals/lessons</li> <li>Recognize non-literal language</li> <li>Recognize text parts: scene/stanza/etc.</li> <li>See historical/scientific relationships</li> <li>Identify prefixes/common Latin suffixes</li> <li>Use illustrations/graphs/dialogue</li> <li>Use organization structure/transitions</li> <li>Read for fluency and comprehension</li> <li>Write opinions and explanations</li> </ul>	<ul> <li>4<sup>th</sup> Grade</li> <li>Cite evidence for inferences from text</li> <li>Determine theme/main idea</li> <li>Understand plot structure/ characterization/structures of poetry/drama</li> <li>Understand narrative voice (1<sup>st</sup>, 3<sup>rd</sup>)</li> <li>Use letter-sound correspondences, syllabication patterns and morphology</li> <li>Read with purpose and expression</li> <li>Write with strong evidence, purposeful organization, transitions, headings, examples and quotations</li> </ul>	<ul> <li>5<sup>th</sup> Grade</li> <li>Quote accurately</li> <li>Identify how characters/speakers reflect and respond in texts</li> <li>Compare multiple texts (folktale/myth)</li> <li>Understand simile and metaphor</li> <li>Compare themes across genres</li> <li>Use narrative techniques such as dialogue, pacing, foreshadowing</li> <li>Develop and strengthen writing in all types of text</li> <li>Summarize and paraphrase effectively</li> <li>Use root words, prefixes and suffixes to figure out the meaning of unknown words</li> </ul>
<ul> <li>6<sup>th</sup> Grade</li> <li>Determine how theme is conveyed</li> <li>Explore nuance of plot/characterization</li> <li>Understand figurative/connotative language</li> <li>Compare and contrast text, film, audio</li> <li>Compare and contrast genres</li> <li>Understand and avoid plagiarism</li> <li>Work in groups with deadlines and goals</li> <li>Evaluate a speaker's evidence for claims</li> <li>Use/cite credible sources in formal style</li> <li>Establish relationships among ideas</li> <li>Use specific organizational features in different types of text, including: tables of content, headings, captions, glossary, footnotes, etc.</li> </ul>	<ul> <li>7<sup>th</sup> Grade</li> <li>Cite multiple pieces of text evidence</li> <li>Provide objective summary</li> <li>Analyze connotative meanings/tone</li> <li>Examine lighting/sound/camera angle</li> <li>Compare historical fiction to history</li> <li>Acknowledge alternate/opposing claims</li> <li>Preview points after stating topic</li> <li>Use parallel plots, dialogue and flashback in narrative</li> <li>Address audience and purpose</li> <li>Read for comprehension and vocabulary</li> </ul>	<ul> <li>8<sup>th</sup> Grade</li> <li>Analyze with strongest and most appropriate evidence</li> <li>Determine author's biases and response to conflicting views in informational text</li> <li>Understand analogy/allusion/tone</li> <li>Evaluate arguments and reasoning</li> <li>Distinguish claims from opposing claims</li> <li>Organize concepts into categories</li> <li>Understand the motives/purposes behind information (commercial/political)</li> <li>Identify irrelevant information</li> <li>Read for comprehension and vocabulary</li> </ul>

## English Language Arts Foundational Grade-Level Skills

9 <sup>th</sup> -10 <sup>th</sup> Grades	11 <sup>th</sup> -12 <sup>th</sup> Grades	Kindergarten - 12 <sup>th</sup> Grade
• Cite strong explicit evidence in analysis	• Determine when a text leaves matters	All students should -
• Determine development of theme	uncertain	• Participate in gathering information from
<ul> <li>Analyze multiple and conflicting</li> </ul>	• Determine multiple themes	multiple sources including digital
elements of character and plot	• Determine figurative and connotative	resources and should gain keyboarding
• Analyze cumulative impact of author's	meaning including satire, sarcasm, irony,	skills.
choices (diction, structure, time, etc.)	and understatement	<ul> <li>Acquire and use new vocabulary using</li> </ul>
• Compare mediums (ex: poem/painting)	• Analyze multiple versions of source text	all appropriate resources
<ul> <li>Analyze authors' use of classic works</li> </ul>	• Examine rhetorical strategies, especially	• Refer to the grade-level standards and
• Study historical documents from US	from historical documents	the Language Progressive Skills Chart
history	<ul> <li>Study historical documents from US</li> </ul>	for specific grammatical and mechanical
• Write analytic arguments with valid	history	skills at each level
reasoning/claims and	• Include all critical elements of writing	• Work towards increasingly engaged,
counterclaims/anticipation of audience	from 9-10 grade band	prepared and appropriate participation in
concerns	• Initiate collaboration, expressing ideas	collaborative discussion – propel
<ul> <li>Identify false reasoning</li> </ul>	persuasively	conversation and respond thoughtfully
• Use digital media strategically	• Evaluate speaker's reasoning identifying	• Use technology to publish work;
	false reasoning or distortion/exaggeration	incorporate an digital media effectively

## Mathematics Foundational Grade-Level Skills

<ul> <li>Kindergarten</li> <li>Count quantities of objects, compare sets of objects and represent quantities with numerals within 20</li> <li>Model simple addition and subtraction situations with sets of objects within 10 and eventually with equations</li> <li>Fluently add and subtract (mentally, orally) within 5</li> <li>Identify, name, and describe basic two-dimensional shapes, use basic shapes and spatial reasoning</li> <li>Rote count to 100, counting forward (and backward) from any known number in the known sequence.</li> <li>Compare numerals within 10</li> </ul>	<ul> <li>1<sup>st</sup> Grade</li> <li>Develop an understanding of addition, subtraction, and strategies for addition and subtraction within 20</li> <li>Develop an understanding of whole number relationships and place value, including grouping in tens and ones</li> <li>Develop an understanding of linear measurement and measuring lengths as iterating length units</li> <li>Reason about attributes of, and compose and decompose geometric shapes</li> </ul>	<ul> <li>2<sup>nd</sup> Grade</li> <li>Extend understanding of base-ten notation</li> <li>Build fluency with addition and subtraction</li> <li>Use standard units of measure</li> <li>Describe and analyze shapes</li> </ul>
<ul> <li><b>3<sup>rd</sup> Grade</b> <ul> <li>Develop an understanding of multiplication and division and strategies for multiplication and division within 100</li> <li>Develop an understanding of fractions, especially unit fractions (fractions with a numerator 1)</li> <li>Develop an understanding of the structure of rectangular arrays and of area</li> <li>Describe and analyze two-dimensional shapes</li> <li>Develop an understanding of measurement and estimation of intervals of time, liquid volumes, and masses of objects</li> <li>Solve word problems using addition, subtraction, multiplication and division</li> </ul> </li> </ul>	<ul> <li>4<sup>th</sup> Grade</li> <li>Develop an understanding and fluency with multi-digit multiplication, and develop an understanding of dividing to find quotients involving multi-digit dividends, generalize place value understanding to multi-digit whole numbers</li> <li>Develop an understanding of fraction equivalence, addition and subtraction of fractions with like denominators, and multiplication of fractions by whole numbers</li> <li>Develop an understanding of decimal notation of fractions, and compare decimal fractions</li> <li>Understand that geometric figures can be analyzed and classified based on their properties, such as having parallel sides, perpendicular sides, particular angle measures and symmetry</li> </ul>	<ul> <li>5<sup>th</sup> Grade</li> <li>Develop fluency with addition and subtraction of fractions, and develop an understanding of the multiplication of fractions and of division of fractions in limited cases (unit fractions divided by whole numbers and whole numbers divided by unit fractions)</li> <li>Extend division to 2-digit divisors, integrate decimal fractions into the place value system and develop understanding of operations with decimals to hundredths, and develop</li> </ul>

<ul> <li>6<sup>th</sup> Grade</li> <li>Connect ratio and rate to whole number multiplication and division and use concepts of ration and rate to solve problems</li> <li>Complete understanding of division of fractions and extend the notion of number to the system of rational numbers, which includes negative numbers</li> <li>Write, interpret, and use expressions, equations, and inequalities</li> <li>Develop an understanding of statistical thinking</li> </ul>	<ul> <li>7<sup>th</sup> Grade</li> <li>Develop an understanding of and apply proportional relationships</li> <li>Develop an understanding of operations with rational numbers and work with expressions and linear equations</li> <li>Solve problems involving scale drawings and informal geometric constructions, and work with two- and three-dimensional shapes to solve problems involving area, surface area, and volume</li> <li>Draw inferences about populations based on samples</li> </ul>	<ul> <li>8<sup>th</sup> Grade</li> <li>Formulate and reason about expressions and equations, including modeling an association in bivariate data with linear equations and systems of linear equations</li> <li>Grasp the concept of a function and using functions to describe quantitative relationships</li> <li>Analyze two- and three-dimensional space and figures using distance, angle, similarity, and congruence, and understand and apply the Pythagorean Theorem</li> </ul>
• Explain and manipulate the relationship between percentages, decimals and fractions		
Coordinate Algebra		Accelerated Coordinate
• Understand the concept of function		Algebra/Analytic Geometry A
• Interpret and build functions		• Understand and prove congruence and
• Create equations that describe linear and ex	sponential relationships between quantities	similarity in terms of transformations
and explore the resulting equations		• Understand right triangle trigonometry
• Solve equations and inequalities in one variable		• Describe circles and their properties with
• Represent and solve equations and inequalities graphically		and without coordinates
• Interpret the structure of linear and exponential expressions		• Refer to the Coordinate Algebra bullets
• Interpret linear models		as well
<ul> <li>Use coordinates to prove simple geometric theorems algebraically</li> </ul>		
<ul> <li>Use descriptive statistics</li> </ul>		