

# Richmond County High School Orchestra Grading Policy

Minor Grades: 60%

Major Grades: 40%

\*Each 6-weeks progress period you will receive a minimum of <u>5</u> minor grades and <u>2</u> major grades.

Minor grades include: Attendance at weekly rehearsals at Tubman (except August and May when there are not assigned rehearsals)/recorded video of practice, weekly playing quizzes, theory & history projects and tests, vocabulary tests, and other assessments specified by the teacher.

Major grades include: Performances, 6-weeks summative theory & history assessments, and other summative assessments and projects specified by the teacher.

## **LATE WORK POLICY**

All assignments should be completed on time. Consistent failure to complete assignments on time may result in a teacher-student-parent discussion of work habits that results in an academic contract. Each school day that an assignment is not completed, the grade will be lowered by 5%. After 5 days the assignment will only be accepted at the teacher's discretion. If the grade is lowered due to being late, the teacher will make a notation in Infinite Campus to justify the reduction in score.

#### **RELEARNING PLAN**

Students will be given an opportunity to improve their score on assignments by submitting a **Relearning Plan** to the teacher. For example, if a student scores poorly on a weekly playing quiz, the student can submit a relearning plan to the teacher that includes their reflection on what was unsuccessful during the initial assessment (incorrect finger pattern, incorrect rhythms, incorrect bowings, etc.), their plan to practice daily with the proposed number of minutes and how to effectively practice the section of music that was unsuccessful. The relearning plan must be specific, including the date of reassessment. It is the teacher's discretion to approve the relearning plan or suggest modifications.

Any student scoring lower than a 70 on any assessment should submit a relearning plan.



The teacher wants every student to be successful and improve in performing on their instrument while encouraging an evolving understanding of music and its elements.

#### ASSIGNMENT TO REMEDIATE GRADE FOR A MISSED REHEARSAL

If a student misses a weekly rehearsal, the student will be given 2 school days (due Thursday) to submit a recording of 90-minutes of practice to the teacher. The teacher will provide feedback to the student on suggestions for improvement. While this recording replaces the rehearsal grade, there is no true replacement for the experience of collaboration during a county-wide rehearsal or concert. However, submitting a recording gives the student a chance to receive feedback on their progress. This feedback is a crucial part of a successful performance to ensure each student is making consistent progress.

If a student knows they will be absent in advance, the recording may be turned into the teacher before the rehearsal, but the student will still be allowed to submit the recording until Thursday the week the rehearsal is missed. If the student is ill, the student may be excused from the recording with a note (physical or email) from the parent <u>and</u> at the discretion of the teacher.

## ASSIGNMENT TO REMEDIATE GRADE FOR A MISSED CONCERT

If a student misses a concert, the student must submit a recording of their part (violin 1, violin 2, viola, cello, or bass) along with written Program Notes for the concert. The Program Notes should include the historical significance of the pieces and the composers and reflect the student's impressions on their interaction with the music. The student has **2** school days after the concert to submit this to the teacher. Consistently missing performances will require a teacher-student-parent conference.

We look forward to an exciting year in orchestra this year!

The Richmond County Orchestra Faculty