



Band

2024-2025

Instructor:

Shanna Johnson EdS:

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Room: 901

Course Description and Objectives:

We will acquire the basic skills necessary to perform on the instrument of the student's choice, focusing on tone, dynamics, phrasing, rhythms, articulation, etc. Various texts will be used, i.e., Essential Elements, Superior Bands in Sixteen Weeks, Bach and Before, and various concert literature. We will cover materials representing all 12 Major Keys, and all 36 Minor Keys.

We will also examine several career fields that pertain to music. Upon researching careers in music, students will be responsible for completing music projects by a specified deadline.

PLEASE NOTE THAT IT IS A REQUIREMENT TO PLAY AN INSTRUMENT IN THIS CLASS AND IT IS ALSO REQUIRED THAT ALL STUDENTS MARCH IN THE MARCHING BAND. YOU CAN NOT PASS THE CLASS WITHOUT PLAYING AN INSTRUMENT OR PARTICIPATING IN THE MARCHING BAND. IF YOU DO NOT HAVE A DESIRE TO PLAY AN INSTRUMENT OR BE A PART OF THE MARCHING BAND, YOU SHOULD CHANGE YOUR CLASS.

NO EXCEPTIONS!!!!

Textbook:

Essential Elements Book 1 and 2

Unit/Concept Names:

The Goal of THE Lucy C. Laney Comprehensive High School Music Department is to teach the concepts of music appreciation and comprehensive musicianship. The band is the exposure and positive reception of playing instruments in various settings and studying all genres of music and its history. Comprehensive musicianship is one's knowledge and understanding of the creative and expressive qualities of music as revealed through the application of musical skills.



Evaluation (Schoolwide Grading Policy)

- *Minor Grades* = 60% (quizzes, labs, classwork, discussions, and other graded assignments to assess certain standards in a unit of study)
- *Major Grades* = 40% (unit tests, essays, research papers, project-based assignments, and other culminating assessments to measure mastery of standards that comprise a unit of study)

Classroom Procedures & Expectations

Lucy C. Laney High School complies and promotes the State of Georgia Department of Education's goal to prepare all students to be college and career ready upon graduation. In an effort to facilitate this level of preparation this class is taught as a year-long course. This means that aspects of the learning in this course will take place first and second semesters face to face. There will also be assignments that have to be turned in online. You must be present in school in order to turn in assignments online. If you are not present and you complete an assignment online, it will not be graded. Online courses are not offered this semester as we are moving toward healing from Covid 19. Students will be required to adhere to, complete and submit assignments online and face to face, facilitate discussions as well as complete assessments online and face to face. Every student is expected to be governed by academic honesty and rules for internet use outlined in the Richmond County Board of Education Internet Agreement.

REQUIRED MATERIAL

- An Open Mind
- A three ring/three prong- two pocket folder
- College ruled paper
- Writing utensils (preferably pencil)
- Internet Access
- Instrument
- Hand sanitizer (Semester Supply)
- Disinfection Wipes (School Approved) Semester Supply
- **Instrument and The Necessary Supplies/Materials for it.**



CLASSROOM RULES

- Be on time for class.
- Be prepared for class.
- Do not get out of seat without permission.
- Be respectful at all times to all people.
- Absolutely no food, candy, gum or drink in class.
- **NO FOUL LANGUAGE!**

CLASSROOM RITUALS AND ROUTINES

- Enter class quietly, get materials, have a seat, and warm-up.
- Write the Essential Question and Standard of the day.
- Complete the ticket in the door.
- Wait quietly for further instruction.
- Do not talk during instruction and/or while others are talking in class discussion. (you may miss something important)
- Complete all work/assigned musical excerpts.
- If tardy, sign the tardy log, take a seat and participate in class.
- Keep your area clean.
- **THE BELL DOES NOT DISMISS YOU, THE TEACHER DOES!**
- Ask at least 3 days in advance for further time to complete assignments online.
- **YOU MAY NOT SHARE INSTRUMENTS OR EQUIPMENT AT ANY TIME!!!!**



ALL STUDENTS ARE REQUIRED TO ATTEND AFTER-SCHOOL PRACTICES AND MANDATORY PERFORMANCES.

ALL PRACTICES ARE SCHEDULED FOR 3:30-6:30PM MONDAY-THURSDAY OUR FIRST PERFORMANCE IS AUGUST 25 AT OUR FOOTBALL GAME IN LANEY STADIUM. ALL PARTICIPATING STUDENTS ARE REQUIRED TO MEET IN THE BAND ROOM FOR HOME FOOTBALL GAMES AT 5:30 PM **STUDENTS WHO ARE JUST LEARNING TO PLAY THEIR INSTRUMENT WILL NOT BE REQUIRED TO PLAY AT THIS FIRST GAME. OUR GOAL IS TO HAVE YOU READY ON OR BEFORE THE NEXT HOME GAME.**

PLAGIARISM

When a project is submitted, all written work is to be typed, double spaced in 12 point Times New Roman font, with page numbers. All students are expected to produce their own thoughts and if references are used they are to be properly cited. Plagiarism violates academic honesty and Richmond County Board of Education Policy and will not be tolerated. Students will be instructed further on the accepted formatting of all papers to be submitted and will be held to this standard throughout the course. Failure to do so will result in lower grades on submitted work.

GRADING PROCEDURES:

PERFORMANCE 30%

(Equipment checks, Rehearsals, and Performances)

Equipment checks will be given on the first school day of every week. Students should be prepared with an instrument, proper accessories, a book, music, and a pencil. This is the largest portion of your student's grade. Please be prepared on a daily basis in order to maximize their learning experience. Daily participation is the most important factor in determining your musical success. Each band student must learn to function properly in a rehearsal and performance situation. This portion of the participation grade will be determined by the student's ability to do the following:

1. Be in proper place at the proper time with all necessary materials.
2. Have your instrument in proper playing condition at all times.
3. Follow all instructions given during the rehearsal.



4. Set a good example for other band members at all times.
5. Participate in all scheduled performances. (1 per semester)

DAILY ASSIGNMENTS/PRACTICE LOG 20%

(Playing assignments, Writing assignments, Weekly assignments, Playing Test)

Weekly assignments will be given for all students. Students are expected to play for the director a designated line or excerpt of music each week to display mastery. Articles pertaining to music will be analyzed week to adhere to reading and writing across the curriculum.

RESEARCH PAPERS/PRESENTATIONS/PROJECTS PRACTICE LOG 15%

During the course of the school year, students will be required to complete several musical projects. These projects will all pertain to specified aspects of music: song writing, composition, production, entrepreneurship, therapy, etc. Students will have adequate time to complete all assignments.

ASSESSMENTS/QUIZZES 35%

Assessment given to chart the musical process of students pertaining to music history, theory, culture, analysis, etc., usually an end of the year concert/performance.

GRADING SCALE

A — 100-90

B — 89-80

C — 79-75

D — 74-70

F — 69-0



A Note About Participation

Participation is major percentage of the student's cumulative grade and it is important to know what is considered for a participation grade. Participation is defined as each learner's active and substantive contribution to the course REHEASRAL WHILE PLAYING ON INSTRUMENT in discussion in a full class and/or small groups. Substantive learner contributions include but are not limited to:

- Performing a specific piece or measure or music, alone or with others.
- Commenting respectfully on others' experience.
- Asking other questions about their ideas and experiences.
- Offering a different perspective about an idea that is being discussed.
- Describing an interesting idea from the course reading and explaining what insights were gained from it.
- Asking a group a question about the reading if more information on a topic is desired.
- Respectfully disagreeing with a point someone else has made.
- Discussing a related work issue and requesting feedback about it and placed in canvas discussion board.
- Describe how recent course information has related to personal life.
- Sharing other resources to discuss course topics.
- Seeking clarification on terms, facts or concepts introduced by instructor or classmates.
- Completion of all in class assignments.
- Engaging in musical activities as instructed by the teacher.



National standards to be covered for GRADES 9-12:

1. Singing, alone and with others, a varied repertoire of music.
2. Performing on instruments, alone and with others, a varied repertoire of music.
3. Improvising melodies, variations, and accompaniments.
4. Composing and arrange music within specified guidelines.
5. Reading and notating music.
6. Listening to, analyzing, and describing music.
7. Evaluating music and music performances.
8. Understanding relationships between music, the other arts, and disciplines outside the arts.
9. Understanding music in relation to history and culture.

****This syllabus may change in order to accommodate the class. Students will receive timely notification when changes are made.****

“The study of music contributes in important ways to the quality of every student’s life. Every musical work is a product of its time and place, although some works transcend their original settings and continue to appeal to humans through their timeless and universal attraction.” (The School Music Program, p. 21)

All music (VARIOUS GENRES) will be studied and performed during this course. If there is anything that makes the student feel uncomfortable due to religious, cultural, or spiritual beliefs, the director should be notified immediately.



Please sign and return to the Instructor.

I hereby understand the requirements that are stated in the syllabus for this class. I will try my best to uphold all that the syllabus contains.

Print Student Name

Student Signature

Date

Print Parent Name

Parent Signature

Date

Resources:

www.musictechteacher.com

www.notereader.com

www.musictheory.com

Modes of Communication:



Microsoft Teams, Canvas

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