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|  | |  |  |  | | --- | --- | --- | | Theater 1 | **Hubbard** | **Monday, August 25** |  |  |  |  |  | | --- | --- | --- | --- | | Materials | | Learning Target | Success Criteria | |  | | I am learning how to direct a scene where the actors remain open to the audience. | I can direct a groups of peers to present a frozen scene where everyone remains open to the audience. | | Opener/Bell Ringer | Quick “Simon Says”–style warmup using stage positions (Up Left, Down Right, Center, etc.). | | | | Lesson | **Review Drill (10 min):** Call out short frozen situations (e.g., “Two friends whisper, a third joins in” / “Someone passes an object”) → whole group forms the tableau quickly, making sure they are open.  **Mini-Scenes (20 min):** In small groups, practice quick frozen moments that require handing objects, forming groups, or turning. Emphasize: upstage hand, cheat out, triangle shapes. | | | | Closer | **Walk Around the Room to Partner Up for Quick reflection:**  “What’s one trick that helps you stay open without looking fake?” | | | | Assessment | Informal Observation. | | | | Notes: | | | | |  | | | | |

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|  | |  |  |  | | --- | --- | --- | | Theater 1 | **Hubbard** | **Tuesday, August 19** |  |  |  |  |  |  | | --- | --- | --- | --- | --- | | Materials | | Learning Target | | Success Criteria | |  | | I am learning how to direct a scene where the actors remain open to the audience. | | I can direct a groups of peers to present a scripted scene where everyone remains open to the audience. | | Opener | Blobs and Lines  Walk Around the Room to form groups of 3-4 | | | | | Lesson | **Directing Mad Lib Scenes.** Groups are given a scene with blanks, then take a few minutes to complete the scenes by filling the blanks.  Group A directs Group B to perform the scene, keeping open to the audience. Group B performs the scene, though Group A is allowed to interrupt and correct them.  Then groups switch. | | | | | Closer | Directors: *What do you want to say to your actors?*  Actors: *What do you want to say to your directors?* | |  | | | Assessment | Formative Observations with feedback after each performance. | | | | |
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|  | |  |  |  | | --- | --- | --- | | Theater 1 | **Hubbard** | **Wednesday, August 20** |  |  |  |  |  | | --- | --- | --- | --- | | Materials | | Learning Target | Success Criteria | |  | | I am learning how to direct a scene where the actors remain open to the audience. | I can direct a groups of peers to present a scripted scene where everyone remains open to the audience. | | Opener/Bell Ringer | Blobs and Lines  Walk Around the Room to form groups of 3-4 | | | | LESSON | **Directing Scripted Scenes.** Groups are given a script with lines and stage instructions.  Group A directs Group B how to perform the scene, keeping open to the audience. Rehearse (20-30 minutes)  Group B performs the scene, though Group A is allowed to interrupt and correct them. | | | | Closer | Praise session. What did you actors/director do well? | | | | Assessment | **Summative:** Rubric measuring Openness of Actors; Variety of Postures; Connection and Communication of Scene; Listening and Taking Direction [Actors] | | | |
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|  | |  |  |  | | --- | --- | --- | | Theater 1 | **Hubbard** | **Thursday, August 21** |  |  |  |  |  | | --- | --- | --- | --- | | Materials | | Learning Target | Success Criteria | |  | | I am learning how to direct a scene where the actors remain open to the audience. | I can direct a groups of peers to present a scripted scene where everyone remains open to the audience. | | Opener/Bell Ringer | Blobs and Lines  Walk Around the Room to form groups of 3-4 | | | | Lesson | **Directing Scripted Scenes.** Groups are given a script with lines and stage instructions.  Group A directs Group B how to perform the scene, keeping open to the audience. Rehearse (20-30 minutes)  Group B performs the scene, though Group A is allowed to interrupt and correct them. | | | | **CLOSER** | Praise session. What did you actors/director do well? | | | | **ASSESSMENT** |  | | | |
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|  | |  |  |  | | --- | --- | --- | | Theater 1 | **Hubbard** | **Friday, August 22** |  |  |  |  |  | | --- | --- | --- | --- | | Materials | | Learning Target | Success Criteria | |  | | N/A | N/A | | Opener/Bell Ringer |  | | | | Lesson | BLOCK SCHEDULING | | | | Closer |  | | | | Assessment |  | | | | Notes: | | | | |  | | | | |