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| Theater 1 | **Hubbard**  | **Monday, August 25** |

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| Materials  | Learning Target  | Success Criteria  |
|  | I am learning how to direct a scene where the actors remain open to the audience.  | I can direct a groups of peers to present a frozen scene where everyone remains open to the audience. |
| Opener/Bell Ringer | Quick “Simon Says”–style warmup using stage positions (Up Left, Down Right, Center, etc.). |
| Lesson | **Review Drill (10 min):** Call out short frozen situations (e.g., “Two friends whisper, a third joins in” / “Someone passes an object”) → whole group forms the tableau quickly, making sure they are open.**Mini-Scenes (20 min):** In small groups, practice quick frozen moments that require handing objects, forming groups, or turning. Emphasize: upstage hand, cheat out, triangle shapes. |
| Closer | **Walk Around the Room to Partner Up for Quick reflection:** “What’s one trick that helps you stay open without looking fake?” |
| Assessment  | Informal Observation. |
| Notes:  |
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| Theater 1 | **Hubbard**  | **Tuesday, August 19** |

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| Materials  | Learning Target  | Success Criteria  |
|  | I am learning how to direct a scene where the actors remain open to the audience.  | I can direct a groups of peers to present a scripted scene where everyone remains open to the audience. |
| Opener | Blobs and LinesWalk Around the Room to form groups of 3-4 |
| Lesson | **Directing Mad Lib Scenes.** Groups are given a scene with blanks, then take a few minutes to complete the scenes by filling the blanks. Group A directs Group B to perform the scene, keeping open to the audience. Group B performs the scene, though Group A is allowed to interrupt and correct them.Then groups switch.  |
| Closer | Directors: *What do you want to say to your actors?*Actors: *What do you want to say to your directors?*  |  |
| Assessment  | Formative Observations with feedback after each performance.  |

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| Theater 1 | **Hubbard**  | **Wednesday, August 20** |

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| Materials  | Learning Target  | Success Criteria  |
|  | I am learning how to direct a scene where the actors remain open to the audience.  | I can direct a groups of peers to present a scripted scene where everyone remains open to the audience. |
| Opener/Bell Ringer | Blobs and LinesWalk Around the Room to form groups of 3-4 |
| LESSON | **Directing Scripted Scenes.** Groups are given a script with lines and stage instructions. Group A directs Group B how to perform the scene, keeping open to the audience. Rehearse (20-30 minutes)Group B performs the scene, though Group A is allowed to interrupt and correct them. |
| Closer | Praise session. What did you actors/director do well?  |
| Assessment  | **Summative:** Rubric measuring Openness of Actors; Variety of Postures; Connection and Communication of Scene; Listening and Taking Direction [Actors] |

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| Theater 1 | **Hubbard**  | **Thursday, August 21** |

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| Materials  | Learning Target  | Success Criteria  |
|  | I am learning how to direct a scene where the actors remain open to the audience.  | I can direct a groups of peers to present a scripted scene where everyone remains open to the audience. |
| Opener/Bell Ringer | Blobs and LinesWalk Around the Room to form groups of 3-4 |
| Lesson | **Directing Scripted Scenes.** Groups are given a script with lines and stage instructions. Group A directs Group B how to perform the scene, keeping open to the audience. Rehearse (20-30 minutes)Group B performs the scene, though Group A is allowed to interrupt and correct them. |
| **CLOSER** | Praise session. What did you actors/director do well?  |
| **ASSESSMENT**  |  |

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| Theater 1 | **Hubbard**  | **Friday, August 22** |

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| Materials  | Learning Target  | Success Criteria  |
|  | N/A | N/A |
| Opener/Bell Ringer |  |
| Lesson | BLOCK SCHEDULING |
| Closer |  |
| Assessment  |  |
| Notes:  |
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