

Westside High School – Weekly Lesson Plan (Week at a Glance) – SY 25–26									
Teacher: Ms. Brown									
Subject: AP Literature									
Course: 12th Grade									
09/15/25 - 09/19/25									
Standards: ELAGSE12RL6 – Analyze a case in which grasping a point of view requires distinguishing what is directly stated in a text from what is really meant (satire, sarcasm, irony, understatement)									
Assessment: Formative – Written analysis, oral participation, CER responses exit tickets									
Day	Learning Target (LT)	Success Criteria (SC)	Activation of Learning (5 min)	Focused Instruction – I DO (10 min)	Guided Instruction – WE DO (10 min)	Collaborative Learning – Y’ALL DO (10 min)	Independent Learning – YOU DO (10 min)	Closing (5 min)	Homework
9/15	I am learning to evaluate how narrative reliability shapes readers’ ethical judgments about theme.	SC1: I can identify narrative details that restrict perspective of character SC2: I can explain how restricted perspective ultimately aligns to author's message (reliability)	Quick Write: 'Have you ever trusted someone's story only to find out it wasn't the full truth?'	Mini-lecture on POV ("Intro to Fiction Toolbox" PP) slides on POV only.	Collaborative Discussion: using purple, teacher will prompt/model how to highlight narrative voice and annotate on strengths/weaknesses of this limited POV and how it affects understanding of character and reliability of author's message.	Collaborative Annotations: Groups are assigned different sections in order to highlight and annotate passages noticing strengths/weaknesses, missing or biased information and how this frames our understanding of character.	Preplanning: Students plan a short 2 short CER responses on how reliability of narrative voice shapes reader's ethical judgments and develops theme	I am learning to evaluate how narrative reliability shapes readers’ ethical judgments about theme.	AP Classroom 1.1 Videos & Topic Questions
9/16	Groups am learning to collaborate on editing/revising Unit 1 Project short story focusing on Plot, Character, POV, illustrations					Students will sit together and read story, beginning to end, editing/revising moments of causality, character development, POV, and illustrations			AP Classroom 1.2 Videos & Topic Questions
9/17	I am learning to collaborate on editing/revising Unit 1 Project short story focusing on Diction, Dialogue, Figurative Language & illustrations					Students will sit together and read story, beginning to end, diting/revising checking for diction, dialogue, figurative language, imagery and illustrations			AP Classroom 1.3 Videos & Topic Questions
9/18	I am learning to collaborate on editing/revising Unit 1 Project short story focusing on Syntax, Tone, Mood, Final Proofreading (spell-check) and illustrations					Students will sit together and read story, beginning to end, editing/revising checking for syntax, tone, mood, final proofreading (spell check) and illustrations. Students will upload Final Unit 1 Project - Short Story text to Canvas for printing and assembling tomorrow.			AP Classroom 1.4 Videos & Topic Questions

9/19	I am learning to collaborate on final creative product story (final touches on storybook)									AP Classroom 1.5 Videos & Topic Questions. Complete Progress Check MCQ & FRQ by Sunday, 9/21.
------	---	--	--	--	--	--	--	--	--	---