

Music Appreciation & Ethnic Music Studies

Mr. Christopher T. Andrews, M.Ed.

Office Number: (706)-592-2089 ext. 2170 Email: AndreCh@BOE.richmond.k12.ga.us

Course Description

These courses are open to all students. The purpose of this course is to increase students' musical awareness and give students the tools to actively listen to, discuss, and critique various styles of music. The first portion of the course will focus on learning the basic elements of music: Melody, Rhythm, Harmony, Form, Texture, Tempo, and Dynamics. Using appropriate music vocabulary, students will study and discuss a variety of musical genres, including Classical, Jazz, Rock, Musicals, and World Music.

Learning Targets per Unit:

Defined below for clarity are the Unit Titles, Big Ideas of every Unit taught during this course, and the Essential Questions to be answered to better understand the Big Ideas. A student's ability to grasp and answer the Essential Questions will define whether or not he or she adequately learns and can apply the skills found in Big Ideas. This will ultimately define whether or not a student scores well on assessments given for this course.

1st or 3rd Quarter

- **Unit I Title: What is Music?**
 - **Big Idea #1: Basic Foundations of Music**
 - *Essential Question #1: What are the basic foundations of music?*
 - **Big Idea #2: Music and people**
 - *Essential Question #1: How does music affect our lives?*
 - *Essential Question #2: How is music used as national identity?*
- **Unit II Title: Basic Music Notation**
 - **Big Idea #1: Basic Staff Reading**
 - *Essential Question #1: What notes are used in music?*
 - *Essential Question #2: What terms are used in staff reading?*
 - *Essential Question #3: What expression terms are used in music?*
- **Unit III Title: Instruments and Ensembles**
 - **Big Idea #1: Instruments**
 - *Essential Question #1: What are the different instrument families?*
 - *Essential Question #2: What instruments are in each family?*
 - **Big Idea #2: Ensembles**
 - *Essential Question #1: What are the different types of ensembles?*
 - *Essential Question #2: What instruments families are typical in each ensemble?*

2nd or 4th Quarter

- **Unit III Title: Western Classical Music**
 - **Big Idea #1: Different Eras**
 - *Essential Question #1: What are the names of the main eras of classical music?*
 - *Essential Question #2: What are they style differences between the eras?*
 - *Essential Question #3: What composers are associated with each era?*
- **Unit IV Title: American Music**
 - **Big Idea #1: Different Genres**
 - *Essential Question #1: What are the different American styles?*
 - *Essential Question #2: What are some of the major influences of each style?*
- **Unit VI Title: Film Music**
 - **Big Idea #1: History of Film Music**
 - *Essential Question #1: What is the brief history of film music?*
 - *Essential Question #2: How has it evolved over time?*
 - **Big Idea #2: Movie Enhancement**
 - *Essential Question #1: How does music enhance the plot of the movie?*
 - *Essential Question #2: How are recurring themes used in movies?*
- **END OF COURSE EXAM**

Course Material:

- Notebook, Paper, Pencil

Grading Scale

Please Note: 70% is the highest grade that a student can receive on any late assignment.

- 60% Assessments
 - Mid Term Examination, Final Examination, Quizzes, Summative Assessments
- 40%
 - Classwork, Notebook Check, Formative Assessments

HHS TENTATIVE Music Appreciation Course Schedule

This is an overview of what will be covered in this course at HHS for this school year. Although, I would like to follow this plan verbatim this years' tentative schedule is subject to change (at the teachers' discretion).

1st or 3rd 9 Weeks:

- **Pre-Assessment Exam/Unit I Title: What is Music?**
 - Week 1: The Elements of Music
 - *Formative Assessment*
 - Week 2: Music and People
 - *Formative Assessment*
 - Week 3: Project/ Review
 - **Unit I Summative Assessment**
- **Unit II Title: Basic Music Notation**
 - Week 3: Basic Staff Reading
 - *Formative Assessment*
 - Week 4: Basic Rhythm Reading
 - *Formative Assessment*
 - Week 5: Expression Terms
 - *Formative Assessment*
 - Week 6: Review
 - **Unit II Summative Assessment**
- **Unit III Title: Instruments and Ensembles**
 - Week 6: Instruments
 - *Formative Assessment*
 - Weeks 7: Ensembles
 - *Formative Assessment*
 - Weeks 8-9: Attend a concert performance of your choice and write a reflection
 - **Unit III Summative Assessment**

2nd or 4th 9 Weeks:

- **Unit IV Title: Western Classical Music**
 - Week 1: Medieval, Baroque and Classical
 - *Formative Assessment*
 - Week 2: Classical, Romantic, and 20th Century
 - *Formative Assessment*
 - Week 3: 20th Century and Current Music
 - **Unit IV Summative Assessment**
- **Unit V Title: American Music**
 - Week 4: Spirituals, Ragtime, and Jazz
 - *Formative Assessment*
 - Week 5: Country and R&B
 - *Formative Assessment*
 - Week 6: Rock 'n Roll, Pop and Review
 - **Unit V Summative Assessment**

- **Unit VI Title: Film Music**
 - Week 7: Brief History of Film Music and Movie Scenes
 - *Formative Assessment*
 - Week 8: Movie Composition Project
 - Week 9: Review for Summative Assessment and Final
 - **Unit VI Summative Assessment**
 - **END OF COURSE EXAM**

Rehearsal Rules and Expectation

- Chewing gum is not permitted in the band room
- No food or drink is allowed inside the band room at any time
- Be in your seat and ready to begin on time
- Insubordination will not be tolerated
- Respect other people’s property
- Public displays of affection are not allowed.
- Never show any disrespect to any other any other students within the class
- Keep your language clean. You never know who might be listening!
- Hephzibah High School is a class act, one that exudes professionalism in everything we do. Always conduct yourselves as ladies and gentlemen.

Cell Phones

Cell phones may not used in the classroom at any time. Student’s may not have them out and students will not be allowed to answer them or check messages.

Communication

- These courses will use the Remind App as the primary source to send information home. These courses will also use Microsoft Teams to host virtual meetings and classes. Students must use their school email in order to use Microsoft Teams.
 - Ethnic Music Studies; Text @hhsetmust to 81010
 - Music Appreciation; Text @hhsmsappa to 81010

Cut Here

HHS Music Appreciation Course Syllabus

After you have reviewed the preceding packet of information with your parent(s) or guardian(s), please sign this sheet and return it to me so that I can verify you understand what I expect out of each and every one of my students.

Student Name (please print): _____

Student Signature: _____ Date _____

Parent/Guardian Name (please print): _____

Parent/Guardian Signature: _____ Date _____