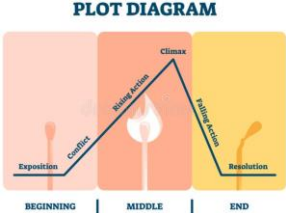











# 6<sup>th</sup> - 12<sup>th</sup> ELA Winter Choice Board



Choose a novel to read over the winter break. Read for 20 minutes or more every day. As you read, or after you finish reading, complete the activities of your choice included in this choice board.



 <p>CREATE A PLOT DIAGRAM FOR THE NOVEL.</p>	 <p>IDENTIFY 5 NEW TO YOU VOCABULARY WORDS FROM THE NOVEL. WRITE DOWN THE DEFINITION OF EACH WORD, AND THEN WRITE AN ORIGINAL SENTENCE USING EACH WORD.</p>	 <p>AS YOU READ, MAKE PREDICTIONS ABOUT WHAT YOU THINK WILL HAPPEN NEXT IN THE STORY AND SUPPORT YOUR PREDICTION WITH TEXTUAL EVIDENCE.</p>	 <p>SKETCH IT! CREATE ILLUSTRATIONS FOR THE NOVEL.</p>	 <p>SELECT A CHARACTER FROM THE NOVEL. SELECT THREE ADJECTIVES TO DESCRIBE THE CHARACTER AND SUPPORT EACH WITH TEXTUAL EVIDENCE.</p>
 <p>MAKE CONNECTIONS TO THE STORY: TEXT TO SELF, TEXT TO TEXT, AND/OR TEXT TO WORLD. EXPLAIN YOUR CONNECTIONS.</p>	 <p>IDENTIFY THEMES WITHIN THE NOVEL.</p>	 <p>HOW WOULD YOU DESCRIBE THE WRITER'S WRITING STYLE? IDENTIFY THREE TRAITS OF THE WRITER'S STYLE AND INCLUDE TEXTUAL EVIDENCE TO SUPPORT YOUR FINDINGS.</p>	 <p>WITHIN THE NOVEL, IDENTIFY LITERARY DEVICES SUCH AS METAPHOR, SIMILE, AND PERSONIFICATION. SELECT THREE AND EXPLAIN HOW THE AUTHOR USES THEM.</p>	 <p>WRITE A BOOK REVIEW OF THE NOVEL.</p>